JEYPORE PORTFOLIO
OF
ARCHITECTURAL DETAILS

JACOB

PART 6

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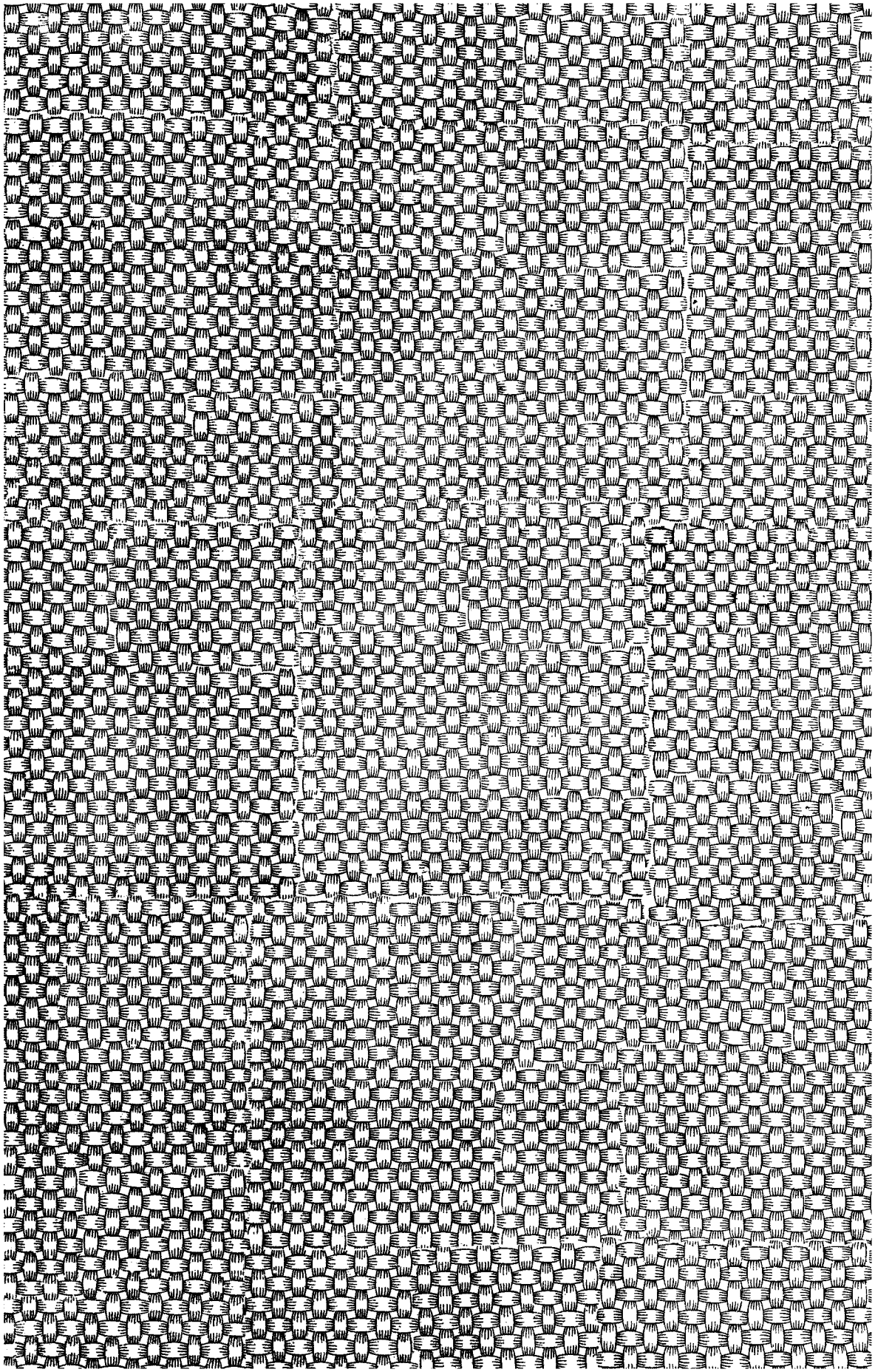

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JEYPORE PORTFOLIO

OF

ARCHITECTURAL DETAILS.

PART VI. BALUSTRADES.

PREPARED UNDER THE SUPERVISION

OF

COLONEL S. S. JACOB, *C.I.E.*

BOMBAY STAFF CORPS; ENGINEER TO THE JEYPORE STATE; ASSOC. INSTITUTION OF CIVIL ENGINEERS;
HON. ASSOC. ROYAL INSTITUTE OF BRITISH ARCHITECTS.

140724

Issued under the patronage of

His Highness Maharaja Sawai Madhu Singh, G.C.S.I. of Jeypore.

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LONDON:
BERNARD QUARITCH.
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HANOVER STREET, PECKHAM.
1890.

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Jeypore Portfolio of Archi
PART VI BALU
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FACE.

well worth while that an attempt should be made to interest the first because the artist and architect will certainly acquire broader by its study than they can acquire from any other source. More ecently to be able to understand their art to its best and highest ing towards the natives of India, and a higher—certainly a cannot be obtained from their literature, or from anything that ical position." (Fergusson's *History of India and Eastern*

ne contrast with the general character of the magnificent buildings the Archæological Department has done something in preparing ns for archæological purposes, and individuals here and there ular attempt has yet been made to produce any collection of *practical* use to the architect and the artizan.

n body, has not hitherto been successful in its architectural efforts, who know what vast stores of material lie scattered over the detail which, as a rule, characterises modern buildings in this entry box, for instance—and see how it is treated; the Public reful little domes which surmount the battlements of an old at a distance, but on looking closer one sees the stone plinth pillars which do not obtain the view, and the deep projecting hem from sun and rain. In some cases expense may be does not cost much more to break a wall surface up into Standard plans are too often produced, and buildings are Oriental architecture often who have never made any attempt is scattered around, and hence the poverty of design, especially which destroy all individuality, and characterise most of the

portunity to make for themselves a collection of architectural again occur of erecting any buildings so grand as those we signed to meet the requirements of an age that has passed. where meet the eye so full of vigour, so graceful and so true in se of in modern buildings.

anything like exhaustive; it has been compiled mostly during d Agra and parts of Rajputana, and does not attempt to deal with carefully done, and have been arranged together more or less ral details may be compared and selections readily made. The e hope that they will be found not only as a store of interesting the architect and artizan. Many of the designs can be used in gation; and if the work proves generally useful the object with ease, one object will have been secured, that is putting these those on the old doors in the Amber Palace, Part III)—or rapidly decaying, and in a few years will miserably perish ow beautiful and how varied many of these patterns are and e of the present day. To rescue such designs from oblivion and

nding this collection, and it was hoped that Sergeant-Major who at that time was Principal of the School of Art at have been able to enrich the collection with freehand sketches. he lads who made these drawings received their first lessons knowledge how much is due to him. Special thanks also are ment of Western India, who, at Dr. Burgess's suggestion, to attend his office at Poona for three months in 1887, the drawings, and freely rendered valuable help. Thanks rangement kindly given, especially to Sir Edward Buck, C.S.I., urgess, LL.D., C.I.E., Director-General of the Archæological e help given from time to time, Mr. C. Purdon Clarke, C.I.E., others.

s his own expense, but as the collection increased the expenditure ality of H.H. the Maharaja Sawai Madhu Singh of Jeypore, Mookharjee, Rao Bahadur, it is probable the work would ee Lala Ram Bakhsh, head draftsman and teacher in the Jeypore ensure accuracy, and the interest he has shewn in the work from

aring the drawings are all natives of Jeypore, trained first in the ore Engineer.

gs, Stag House, Hanover Street, Portland, London, for the great he has taken in reproducing the drawings. It is unnecessary to

S. S. JACOB, Colonel,
Engineer to the Jeypore State.

s as follows:—

...aths	...	32 Plates.
...al Bases ...	...	70 Plates.
...	...	60 Plates.
...	...	69 Plates.
...	...	88 Plates.
...	...	50 Plates.

String Courses; Wall Decoration (including Dados, Wall ...ers; Parapets, Fr... and Finials. These will be

Jeypore Portfolio of Arc

PART VI. BALUS

This Portfolio contains 50 Plates, representing examples of Balustrade

SHORT DESCRIPTIV

The following brief notes indicate the places and buildings from which these buildings the reader is referred to Fergusson's *Indian and Easte* the *Reports of the Archæological Surveys* by Cunningham and Burgess, *and Scenery in Gujarat and Rajputana*, the volumes of the *Gazetteer*

Plate 1. **From the Jagatsarwan Mandir at**

Amber is situated in the hills 5 miles north of the Raja Mansingh and was the residence of the when Mirza Jayasingh erected some of the Maharaja Sawai Jaysingh founded the modern with the exception of the Palace Buildings from which the Plates 1–13 have been tak

Plates 2, 3. **From the Jas Mandir at Amber.**

Plate 4. **From the Palace Garden at Amb**

Plates 5 to 7. **From the Dilaram Garden at Am**

Dilaram ("Heart's Ease") is the name of the gar foot of the hill on which the Palace stands.

Plates 8 to 11. **From the Palace Garden at Amb**

Plates 12, 13. **From the Dilaram Garden at Am**

Plate 14. **From the Palace at Jeypore.**

This design is more adapted to wood-carving th to be adopted, but the pattern of the lower

Plates 15 to 17. **From the Nawab's Madrasa at D**

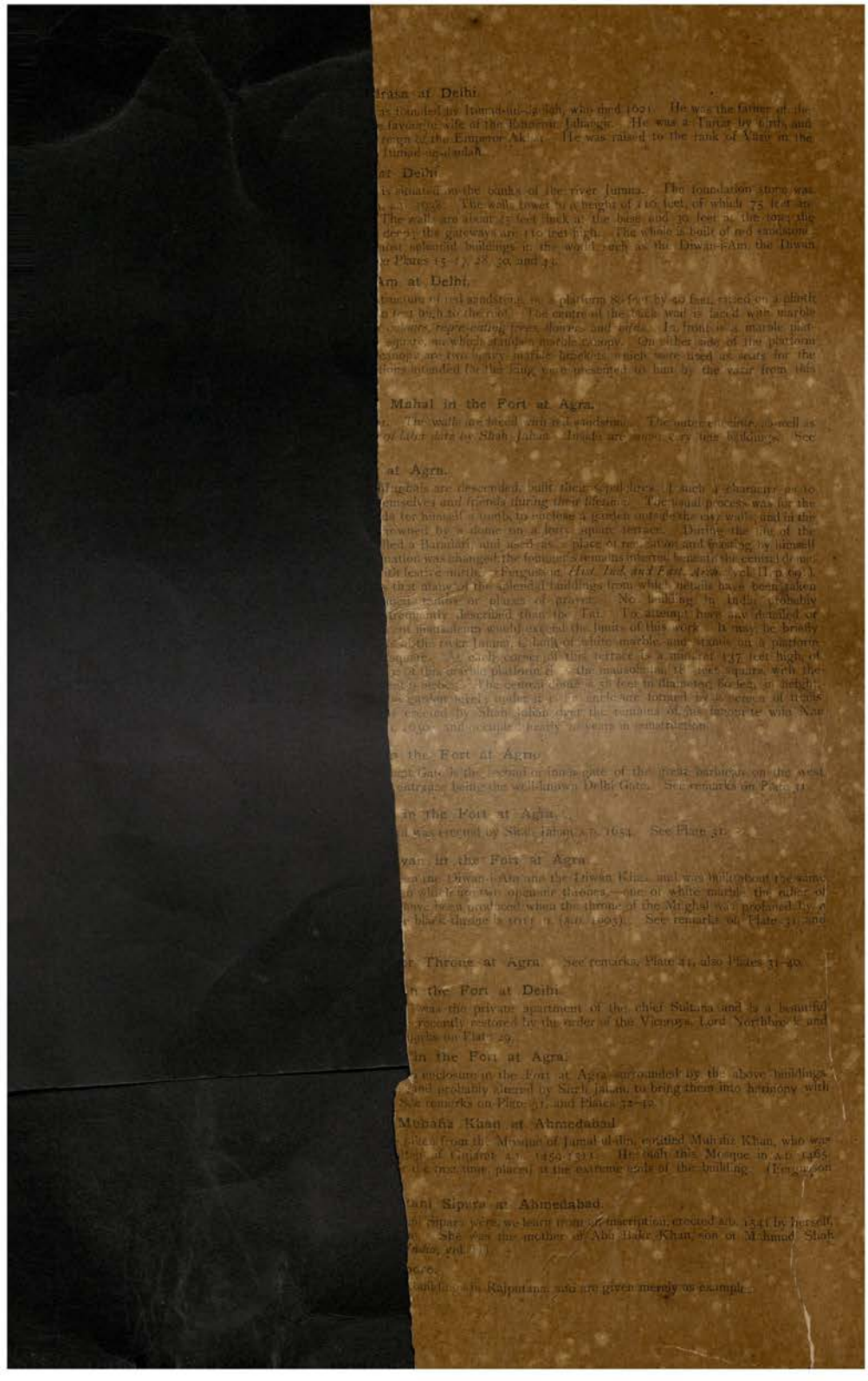
The Nawab's Madrasa or College at Delhi Nizam-ul-mulk, in the beginning of the 18th with a fountain. The mosque is inlaid with

Plates 18 to 25. **From the Tomb of Nizam-ul-din**

Nizam-ud-din is the name given to a celebra Muhammadan saint of the name of Yiran Jahanara Begum, Muhammad Shah, Mirza pilgrimages are made to this tomb from all room which contains the grave; this room light through windows of marble lattice wor were put up by Sayyad Farid Khan, devotees from time to time.

Plates 26, 27. **From the Tomb of Humayun at**

The Tomb of the Emperor Humayun near Del Timur; for although Akbar and his three im contains so many distinguished dead belonging interred Haji Begum, his wife and the compani the accomplished and chivalrous but ill-fated brave but unwise son of Aurangzeb, who fell in Shah, the grandson of Aurangzeb, and his sister ministers the youthful Rafi-ul-darjat and Raf relinquish it after an unimportant reign of three assassinated at the instigation of his prime minis their attendants and retainers sleep close to the Tomb of Humayun stands on the river fa ways are built of grey stone ornamented with red marble. In the centre of the garden is a stone yards square with its corners cut off on the plat 20 feet high, 85 yards square with its corners magnificent terrace is the Tomb of the Emperor H 20 feet in height, above these, with the interven high. The roof is oval, being 80 feet in height a by 72 feet, is composed of a single block of white m marble dome stands on a drum about 25 feet high of the Royal Arch, having black stone medallions *of Delhi*, by Carr Stephen). Cunningham says parts of the main building. Another innovation in all the Mughal buildings." Haji Begum, the fo formation of this building, which was completed a



...raisa at Delhi.

...as founded by Itimad-ud-daulah, who died 1691. He was the father of the ...favourite wife of the Emperor Jahangir. He was a Tartar by birth, and ...ents of the Emperor Akbar. He was raised to the rank of Wazir in the ...timad-ud-daulah.

...at Delhi.

...is situated on the banks of the river Jumna. The foundation stone was ...A.D. 1638. The walls tower to a height of 110 feet, of which 75 feet are ...The walls are about 22 feet thick at the base and 30 feet at the top; the ...der; the gateways are 110 feet high. The whole is built of red sandstone ...most splendid buildings in the world, such as the Diwan-i-Am, the Diwan ...er Plates 15–17, 28, 30 and 43.

...Am at Delhi.

...structure of red sandstone, on a platform 80 feet by 40 feet, raised on a plinth ...feet high to the roof. The centre of the back wall is faced with marble ...screens, representing trees, flowers and vases. In front is a marble plat... square, on which stands a marble canopy. On either side of the platform ...canopy are two heavy marble brackets, which were used as seats for the ...tions intended for the King, who descended to hall by the water from this ...

... Mahal in the Fort at Agra.

...The walls are faced with red sandstone. The outer enceinte, as well as ...*Lahori Darwaza* or Shah Jahan. Inside are many fine buildings. See ...

... at Agra.

...Mughals are descended, built their own palaces. Such a character as to ...emselves and friends during their lifetime. The usual process was for the ...da (or himself a tomb), to enclose a garden outside the city walls, and in the ...crowned by a dome on a lofty square terrace. During the life of the ...lled a Baradari, and used as a place of recreation and feasting by himself ...nation was changed the remains inserted beneath the central dome ...ual festive visits. (Fergusson, *Hist. Ind. and East. Arch.*, 2nd ed., II, p. 69.) ...first many of the splendid buildings from which details have been taken ...gens, tombs or places of prayer. No building in India, probably ...frequently described than the Taj. To attempt here any detailed or ...ent measurements would exceed the limits of this work. It may be briefly ...the river Jumna, a tank of white marble and stands on a platform ...square. At each corner of this terrace is a minaret 137 feet high, of ...of the great platform is the mausoleum, 186 feet square, with the ...chamber. The central dome is 58 feet in diameter, 80 feet in height, ...the exterior being 144 feet. The minarets are formed by screens of trellis ...erected by Shah Jahan over the remains of his favourite wife Nur ...1630, and occupied nearly 22 years in construction.

... the Fort at Agra.

...ti Gate is the second or inner gate of the great barbican on the west ...entrance, being the well-known Delhi Gate. See remarks on Plate 31.

... in the Fort at Agra.

...was erected by Shah Jahan, A.D. 1654. See Plate 31.

...yan in the Fort at Agra.

...ame Diwan-i-Am and the Diwan Khas, and was built about the same ...ch still retains two separate thrones, one of white marble the other of ...have been removed when the throne of the Mughal was profaned by a ...e black throne is over 12 feet (Aut. 1905). See remarks on Plate 31, and ...

... Throne at Agra. See remarks, Plate 41, also Plates 31–40.

... the Fort at Delhi.

...was the private apartment of the chief Sultana and is a beautiful ...recently restored by the order of the Viceroy, Lord Northbrook, and ...ngton on Plate 29.

... in the Fort at Agra.

...enclosure in the Fort at Agra, surrounded by the above buildings, ...and probably altered by Shah Jahan, to bring them into harmony with ...See remarks on Plate 31, and Plates 32–42.

... Muhafiz Khan at Ahmedabad.

...taken from the Mosque of Jamal-ud-din, entitled Muhafiz Khan, who was ...ler of Gujarat A.D. 1450–1511. He built this Mosque in A.D. 1465, ...e once, most likely, placed at the extreme ends of the building. (Fergusson ...

... Sipara at Ahmedabad.

...Sipara were, we learn from an inscription, erected A.D. 1541 by herself, ...She was the mother of Abu Bakr Khan, son of Mahmud Shah ...*Ahmad*, 3rd ed.)

...c.

...buildings in Rajputana, and are given merely as examples.

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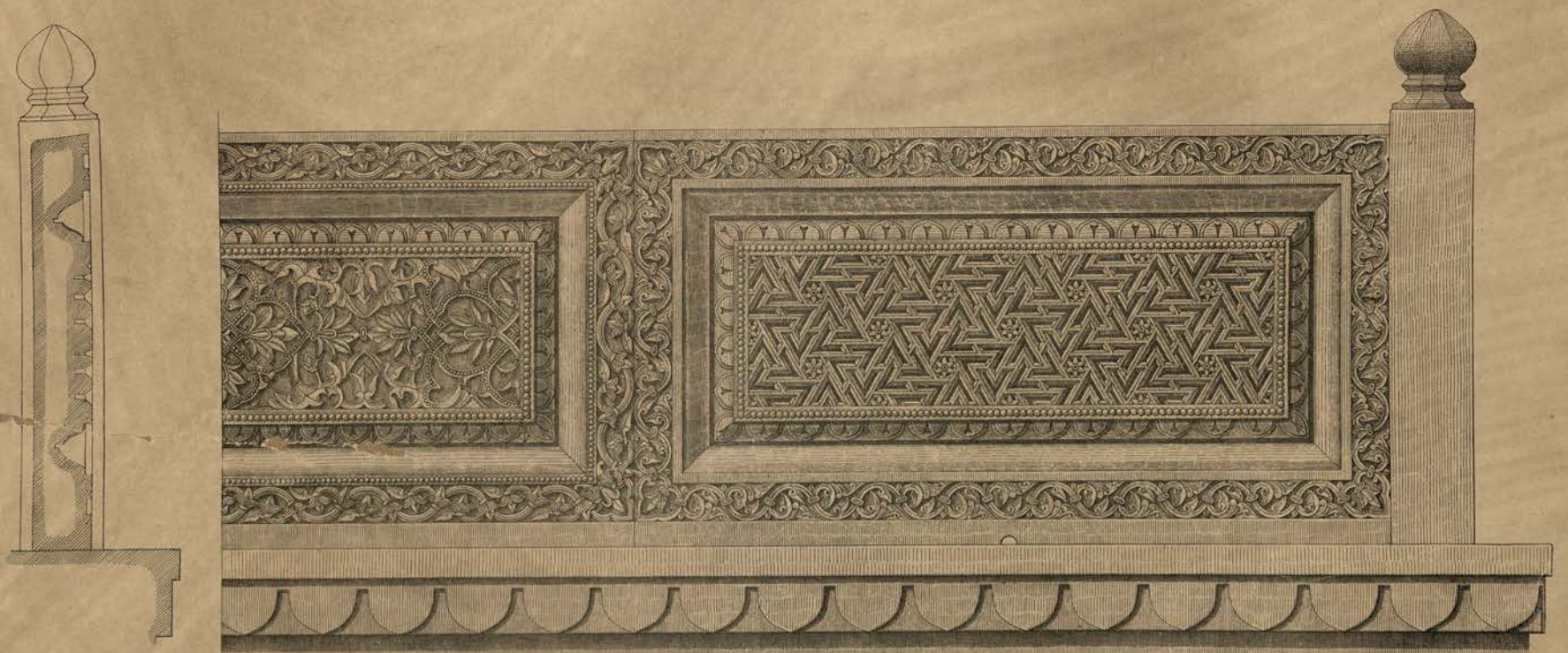

(Red Sandstone).

Scale 1 0 1 2 3 4 5 Foot

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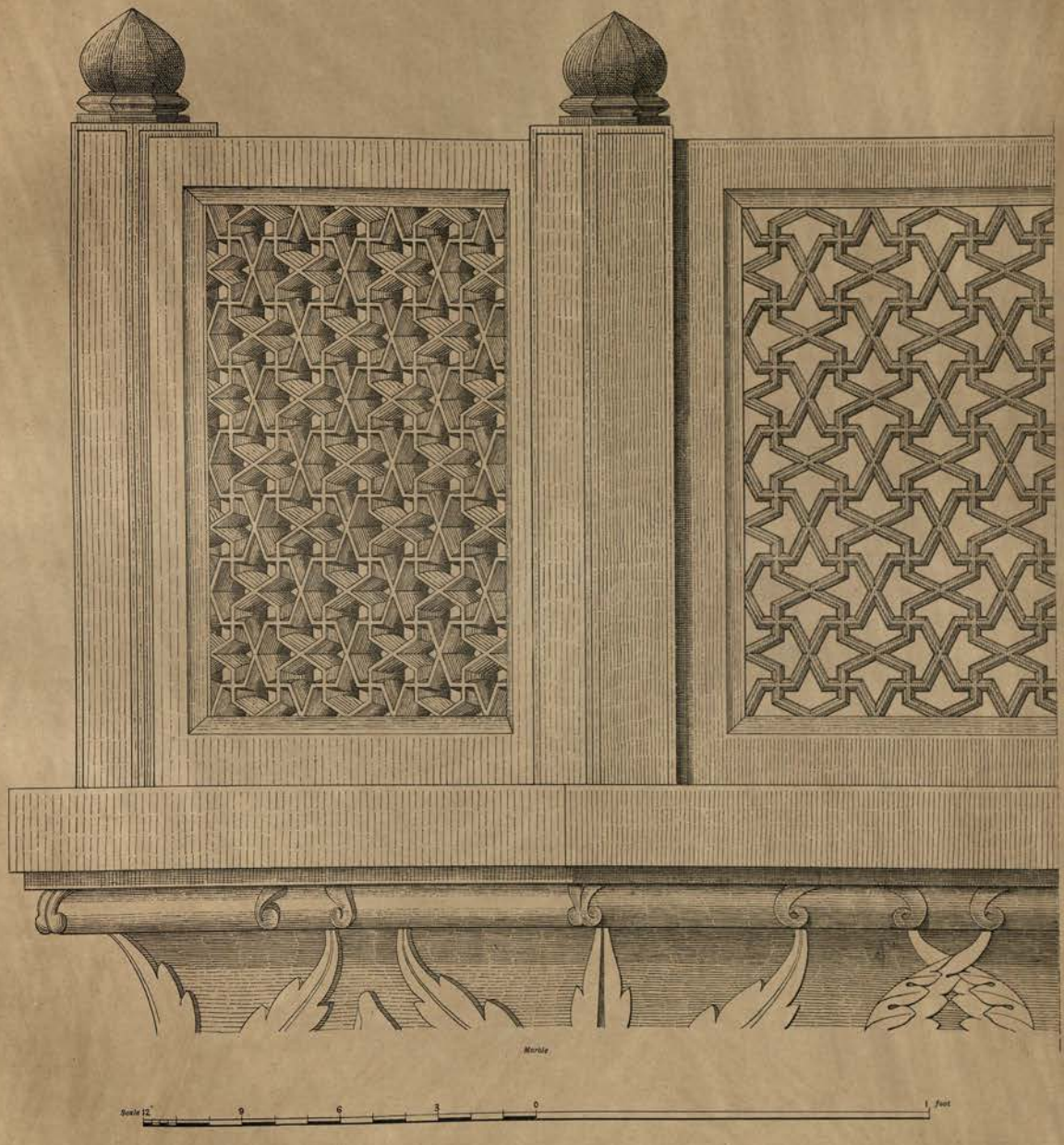

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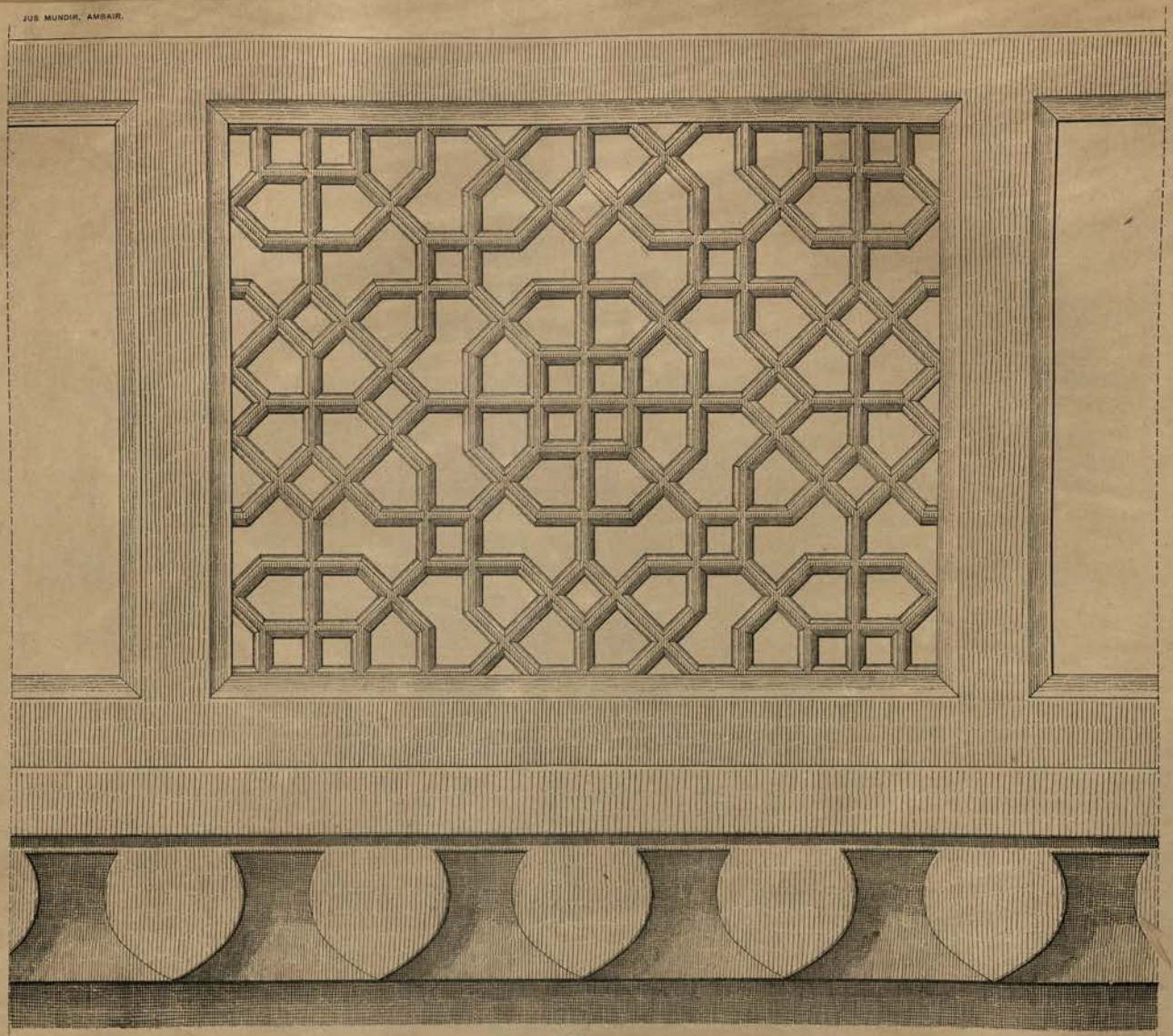

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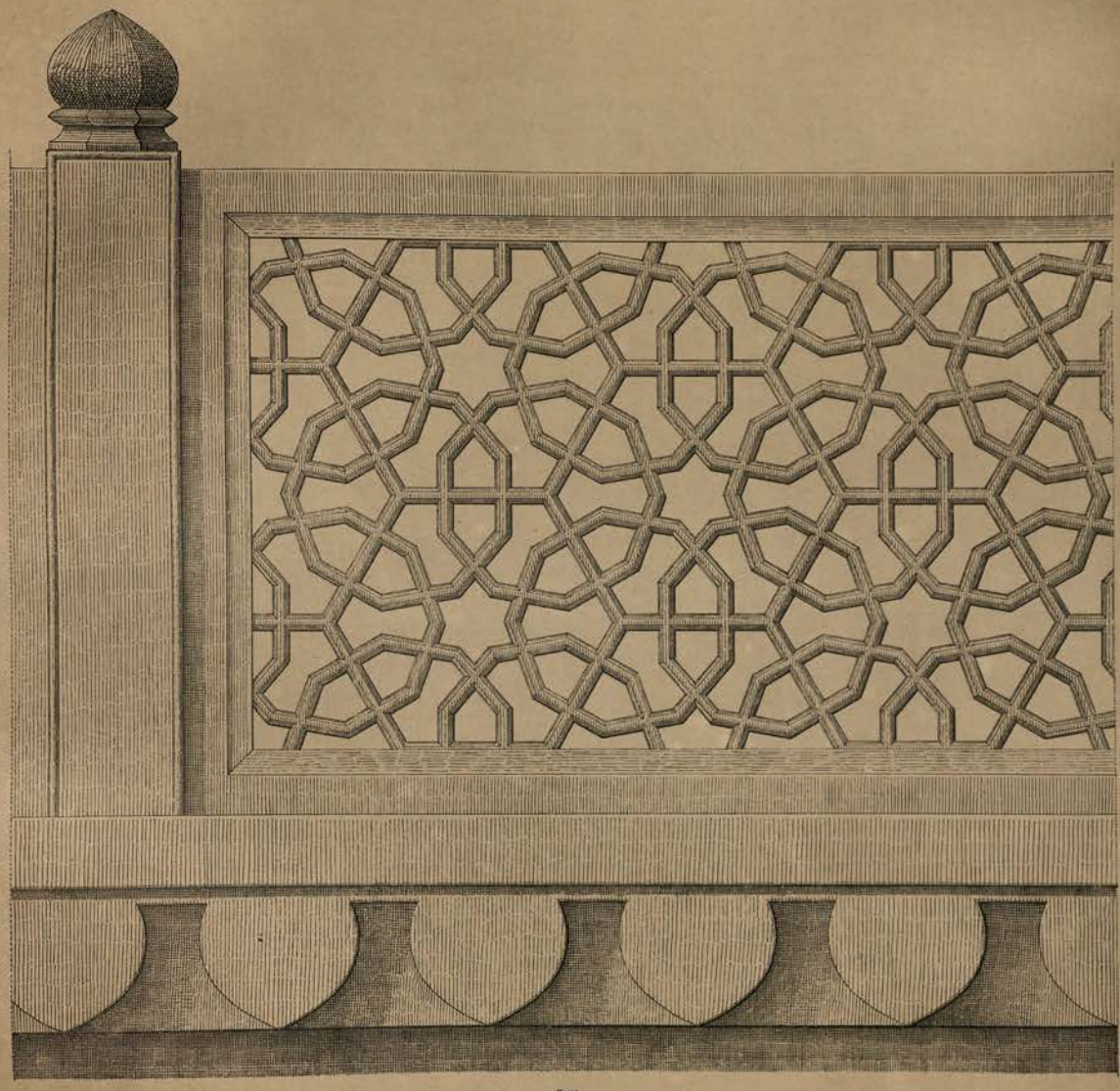

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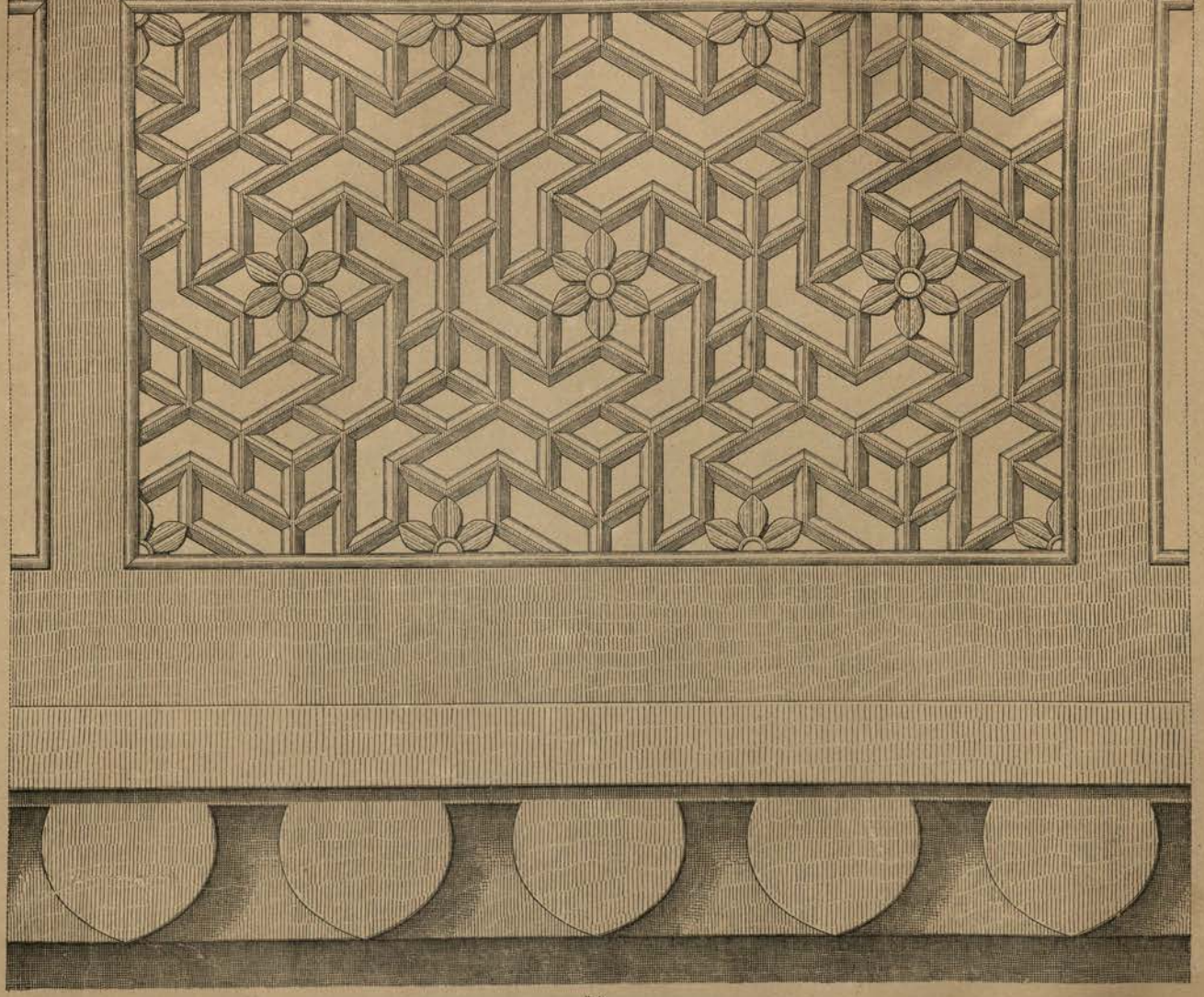

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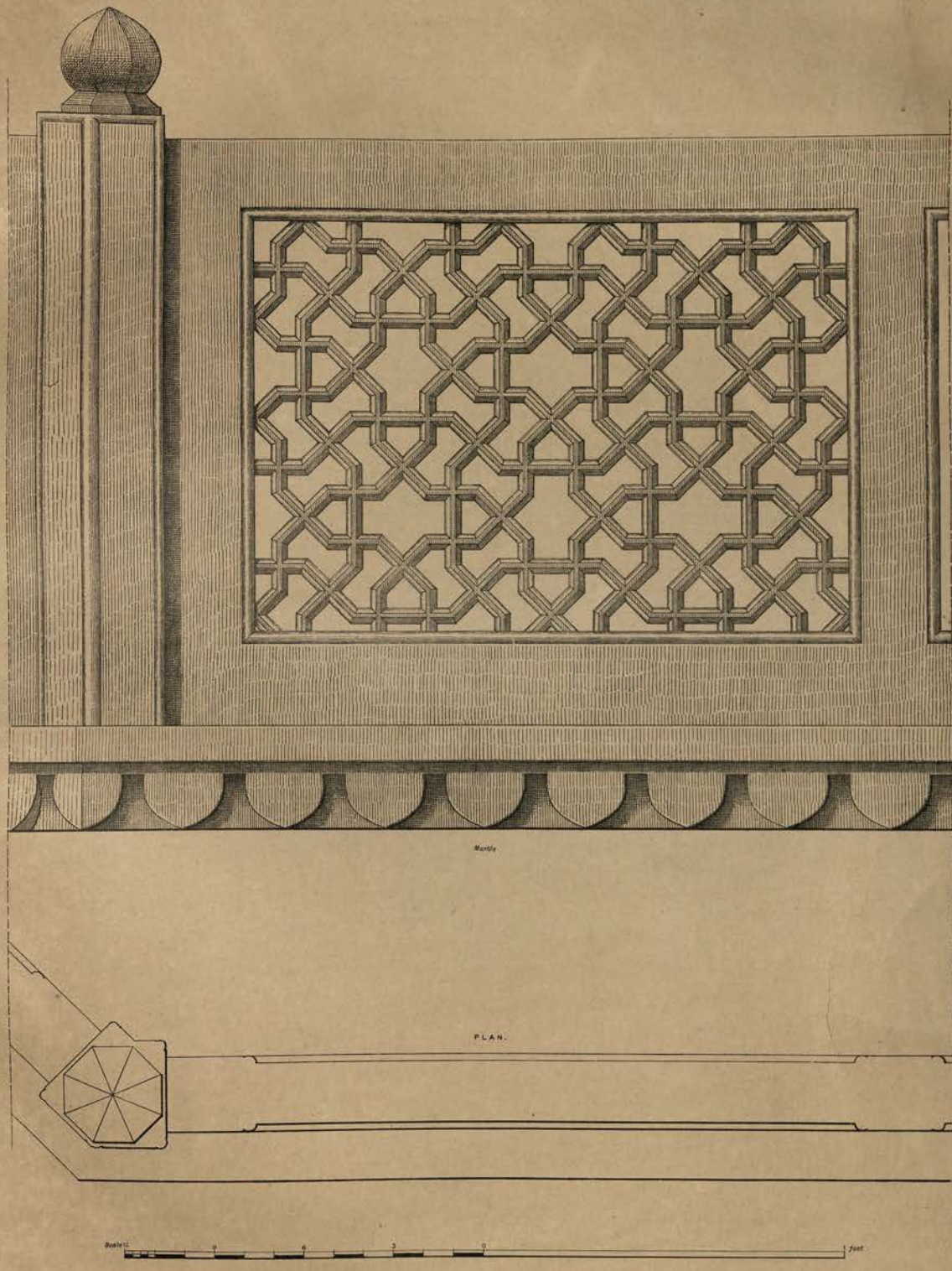

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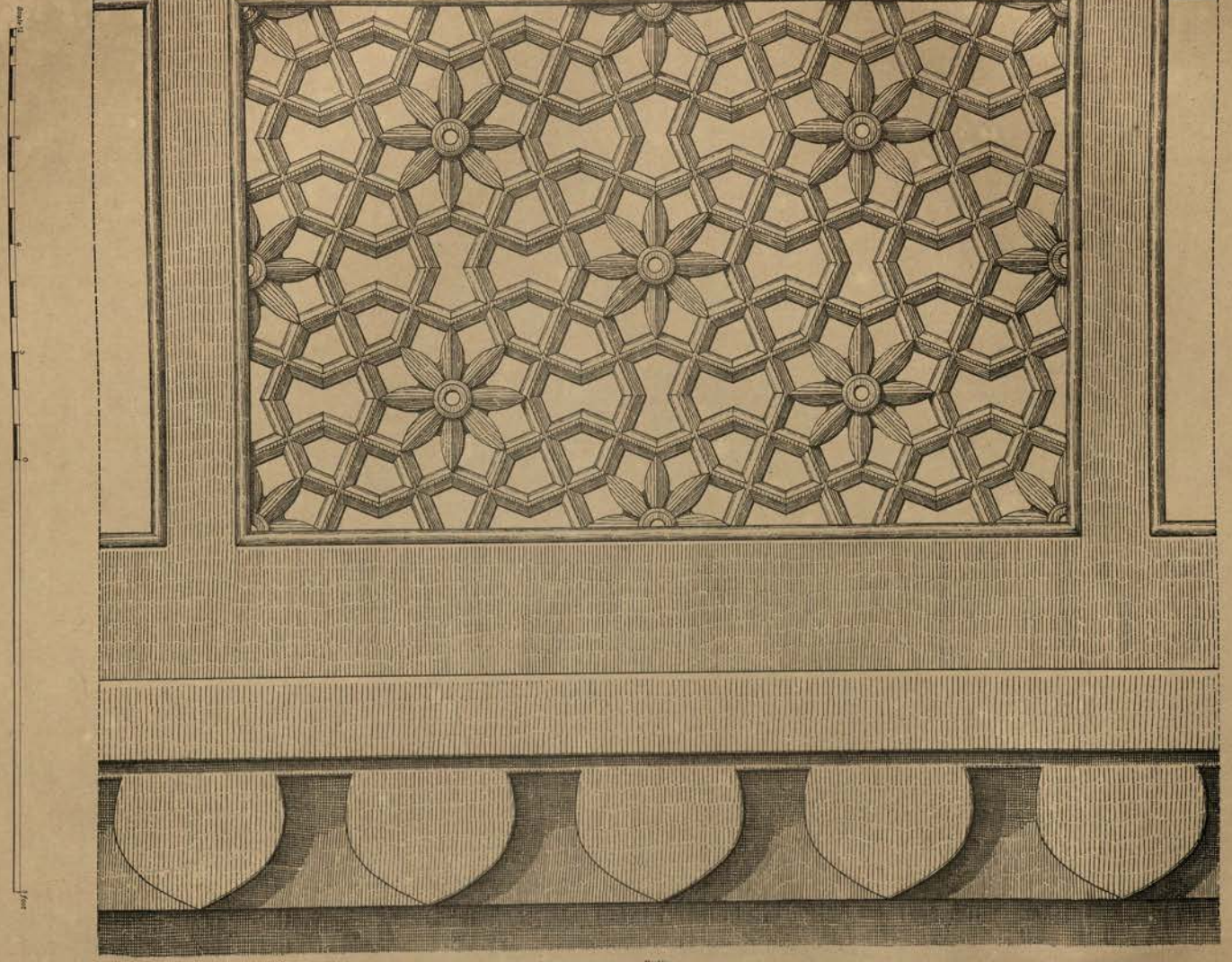

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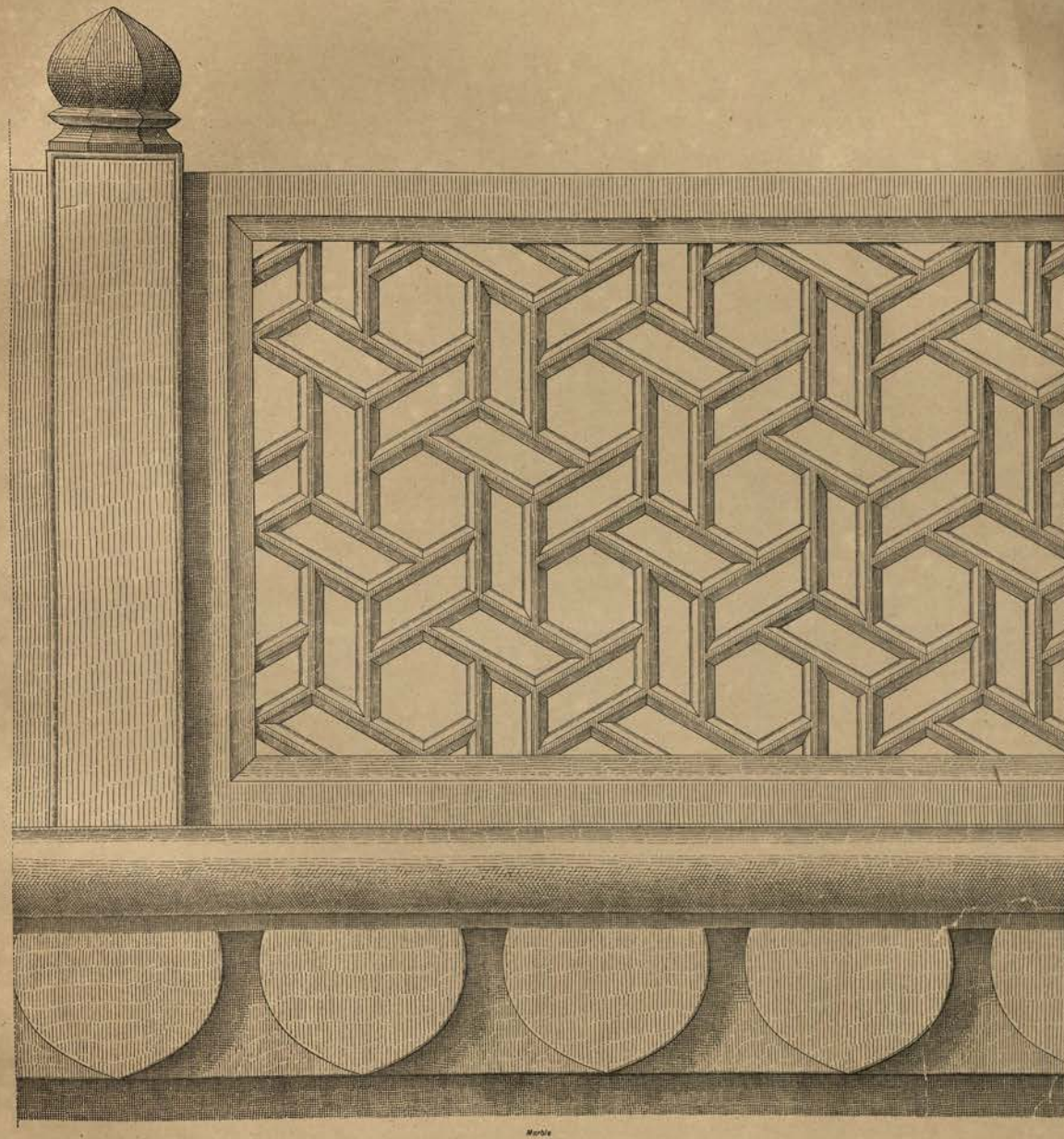

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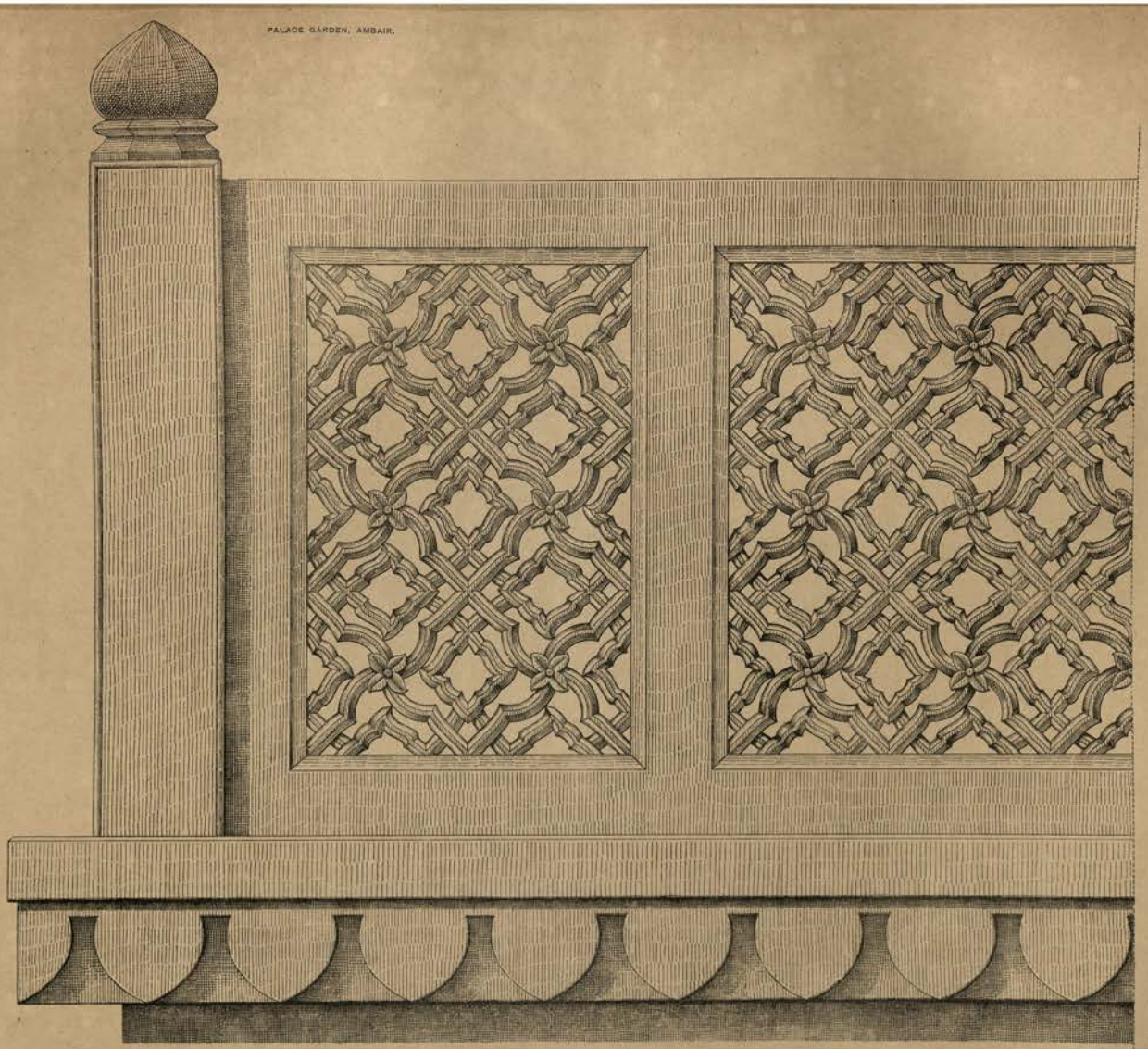

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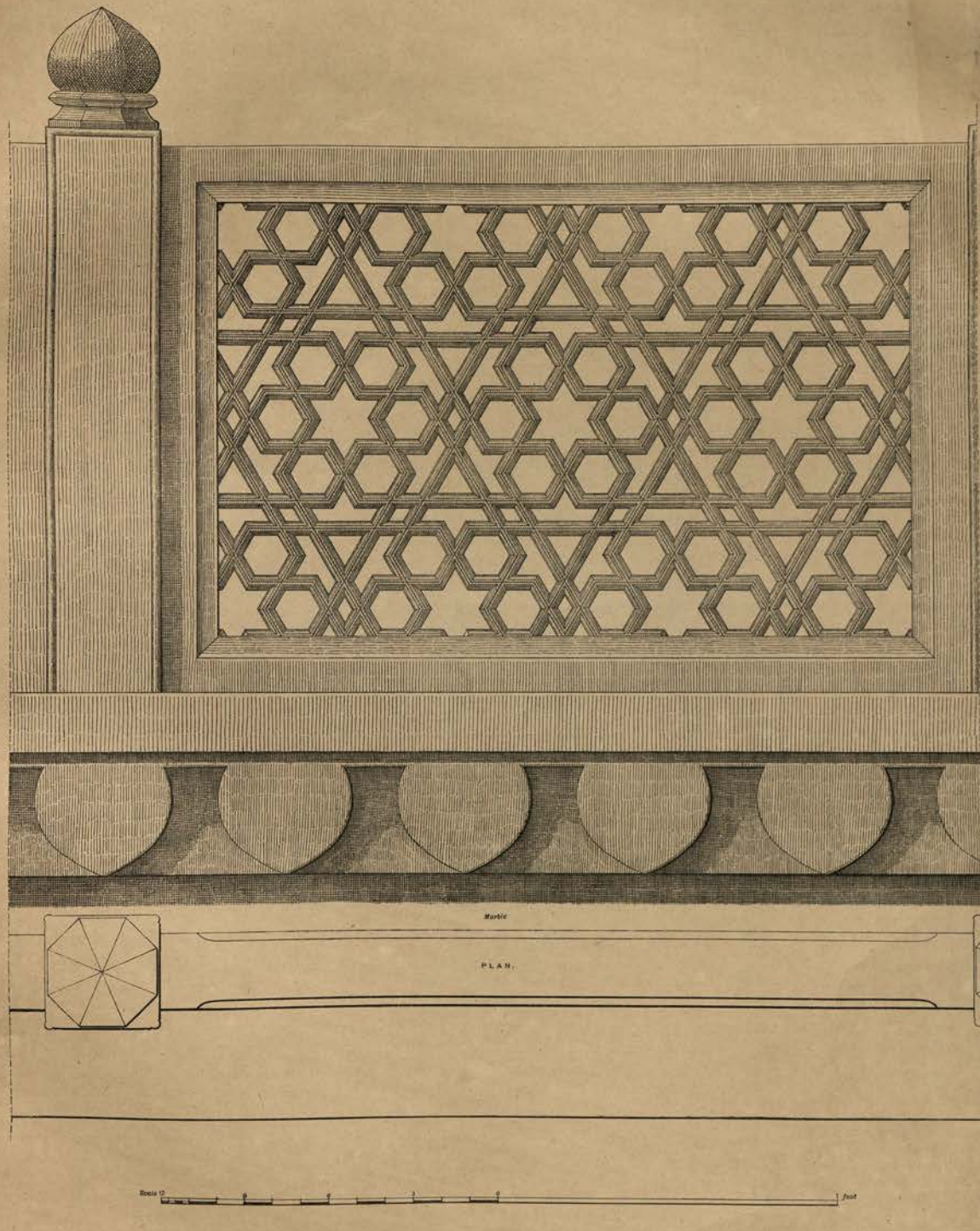

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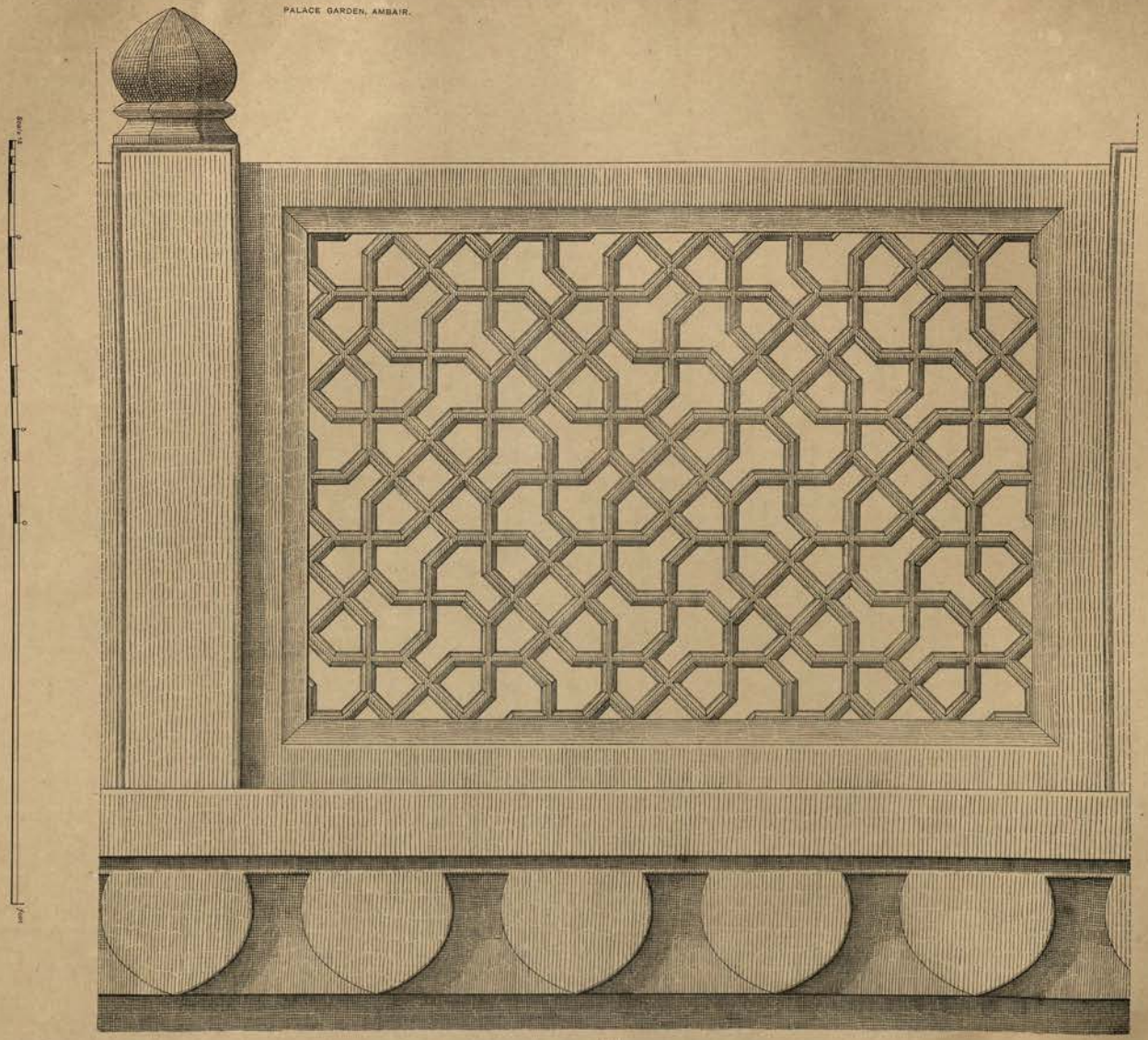

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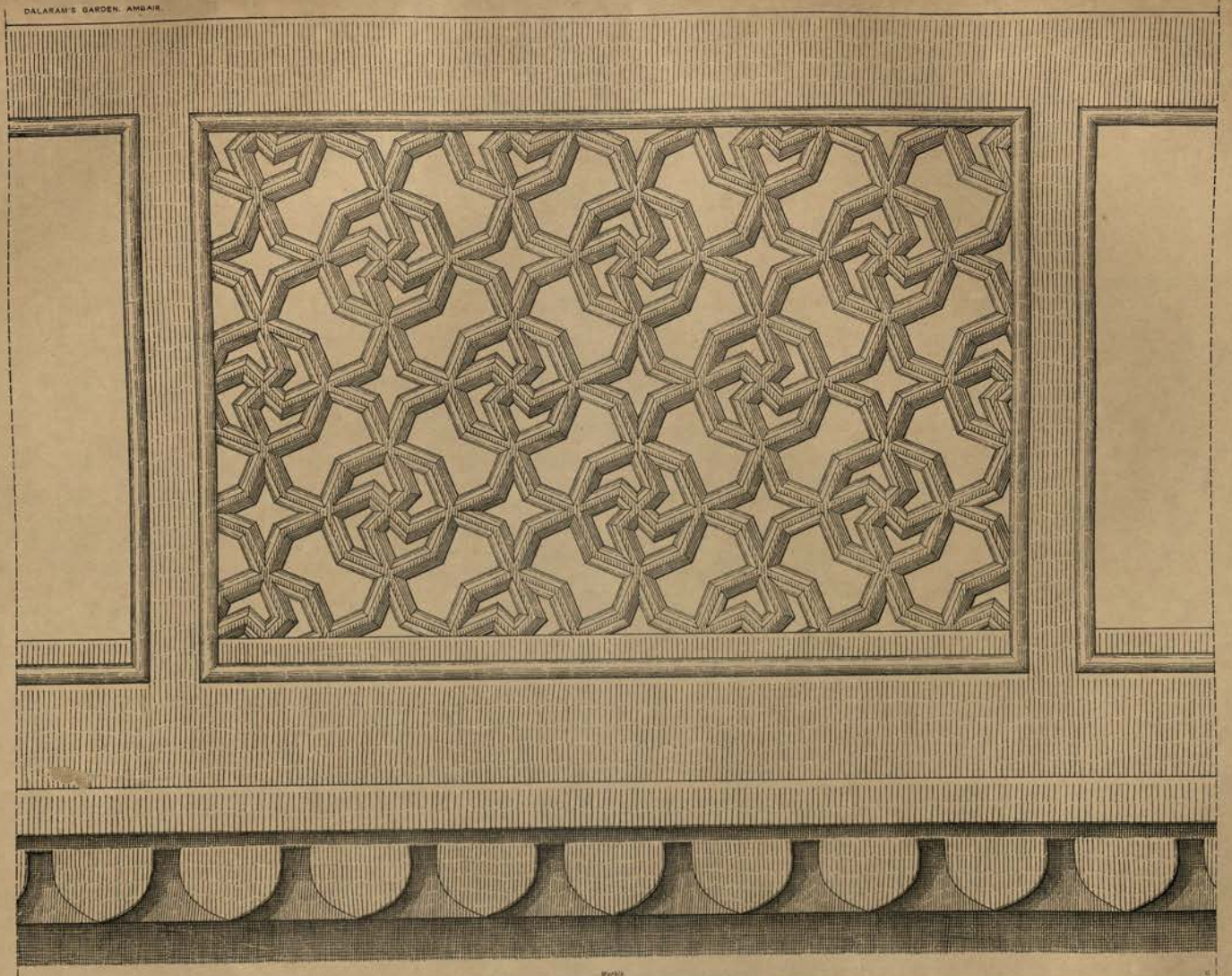
DALARAM'S GARDEN. AMBAIR.



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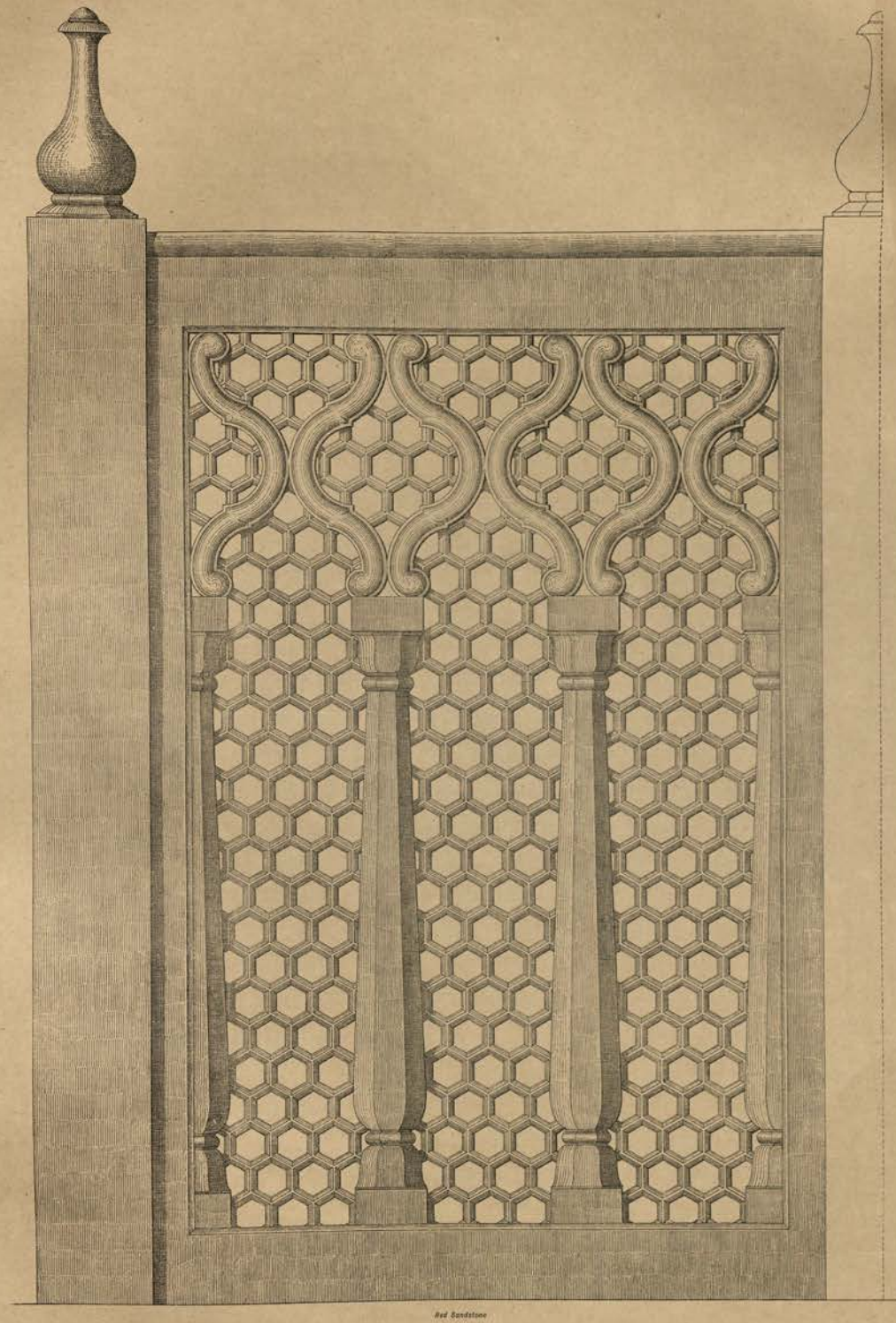
BALUSTRADES.

FROM THE DILARAM GARDEN AT AMBER.



Red Sandstone

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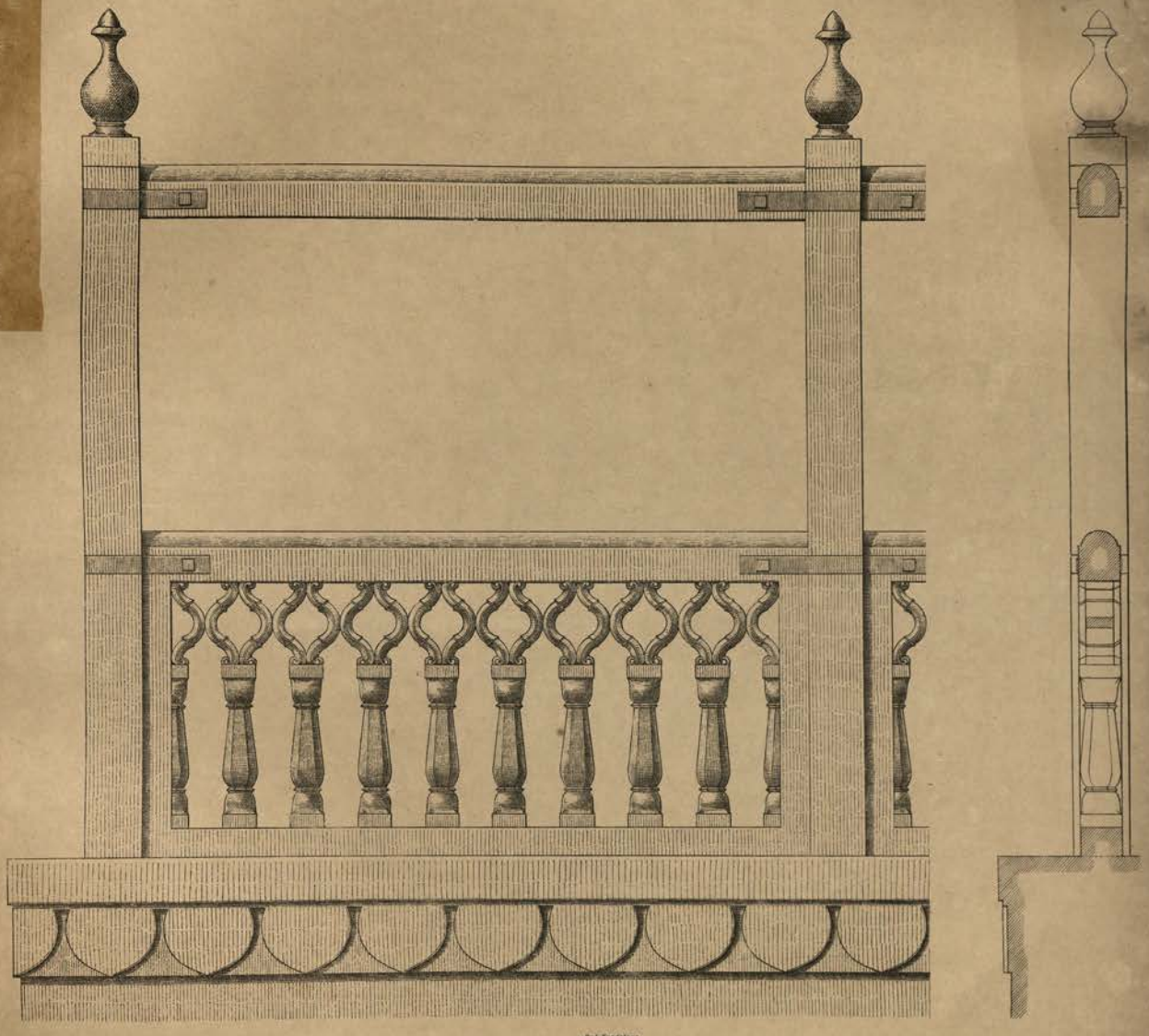
PART II.

PLATE 14.

BALUSTRADES.

FROM THE PALACE AT JEYPORE.



Red Sandstone.

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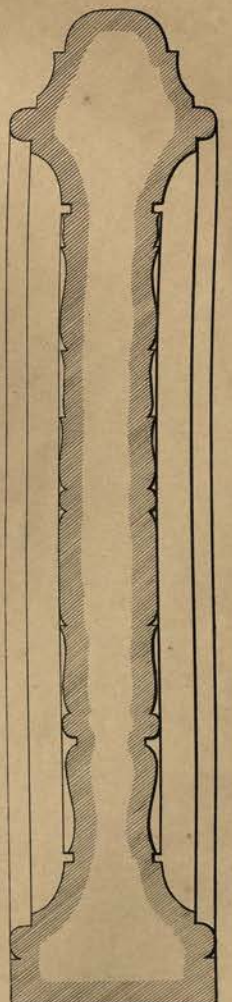
NAWAB'S MADRASA, DELHI.

Marble



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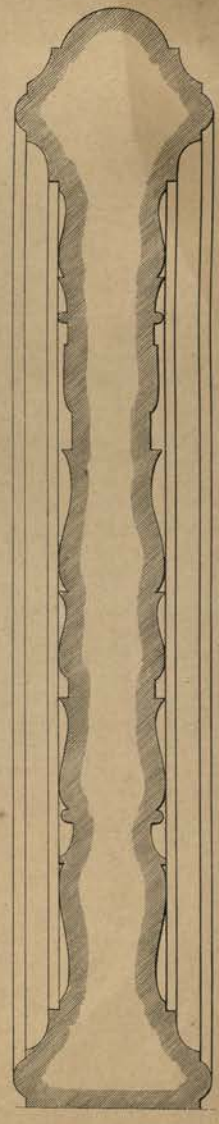
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mull and Sobun

BALUSTRADES AND TRACERY.

NAWAB'S MADRASA, DELHI.

Marble

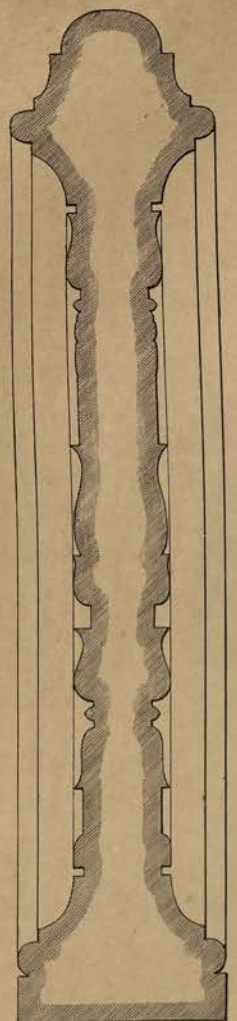


JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALL RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

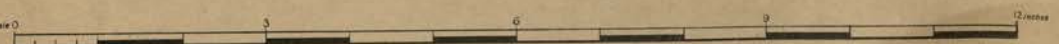
Unkar and Sohun Lall, del.

RADES AND TRACERY.



NAWAB'S MADRASA, DELHI.

Marble



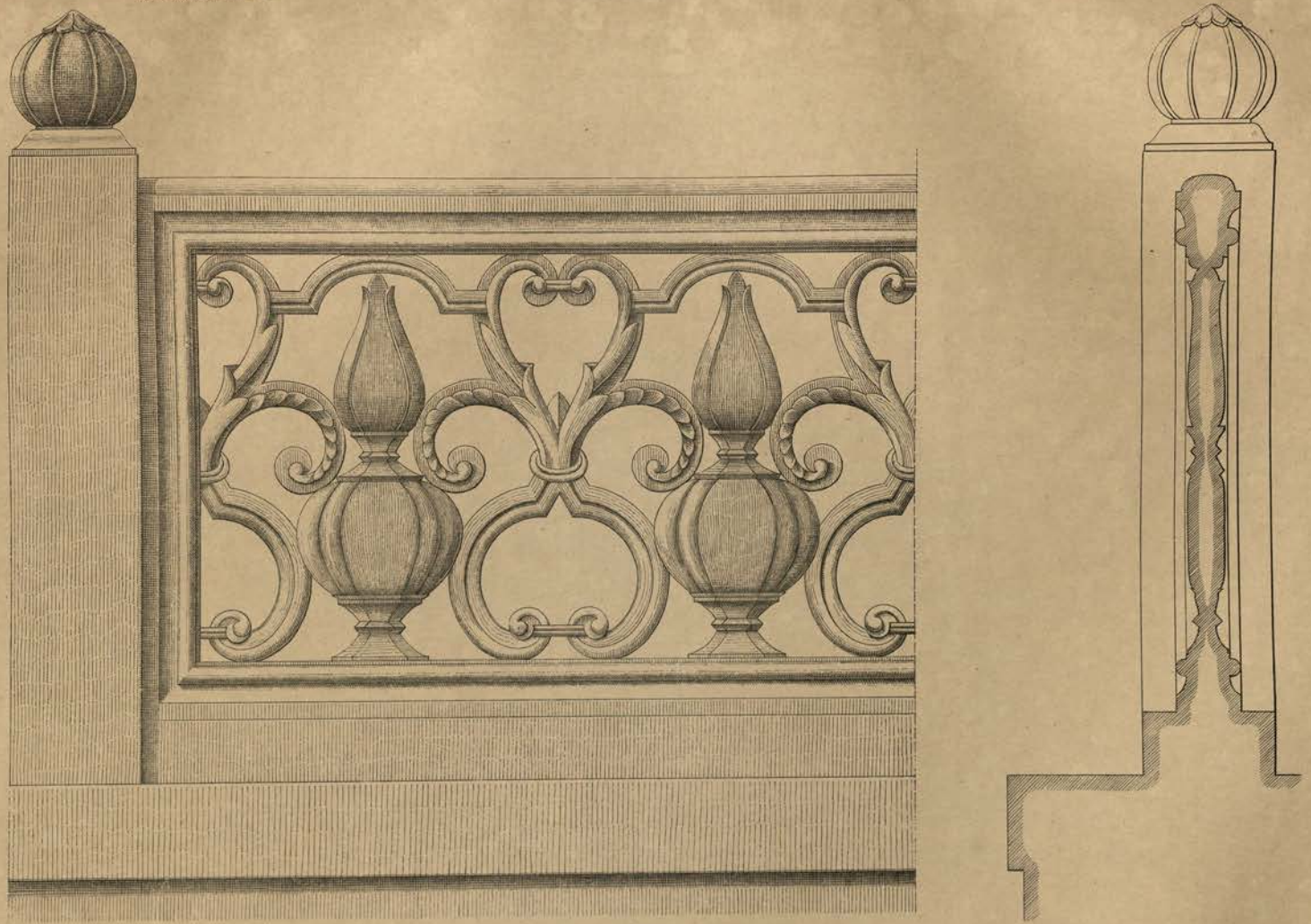
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SAHAI, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhore Mull and Minister Bakh

BALUSTRADES AND TRACERY.

14074



Marble

Scale 1 0 3 6 9 12 inches

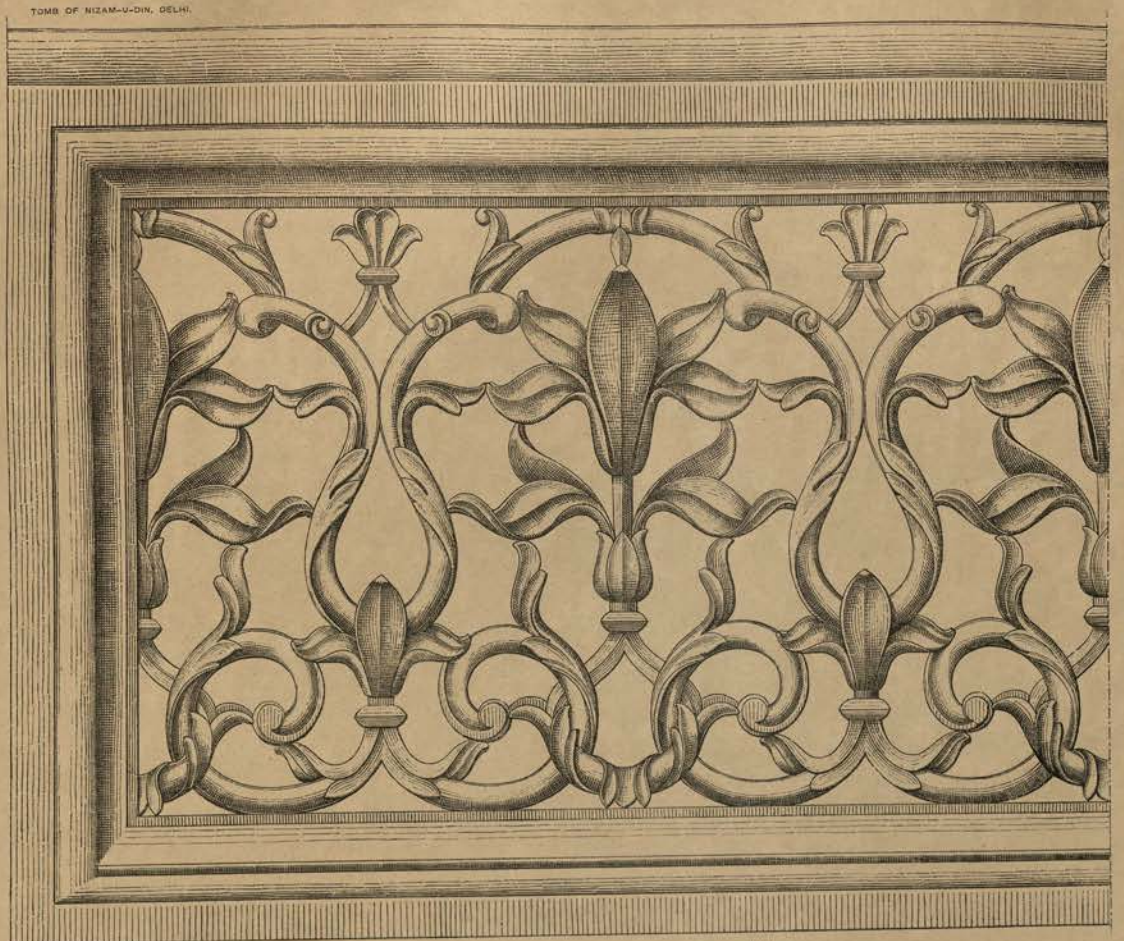
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

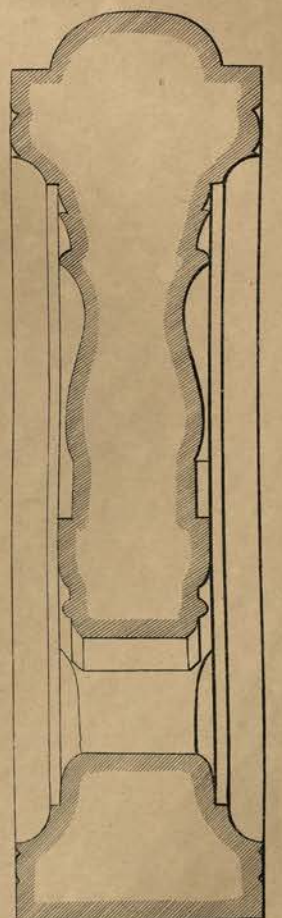
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narain and Sohan Lall, del.

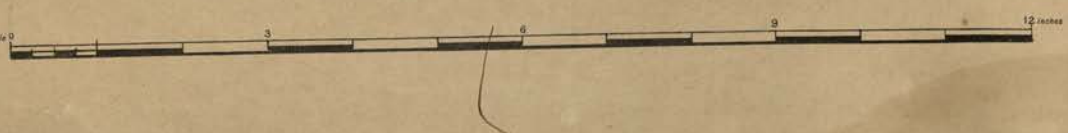
BALUSTRADES AND TRACERY.

TOMB OF NIZAM-U-DIN, DELHI.





Marble



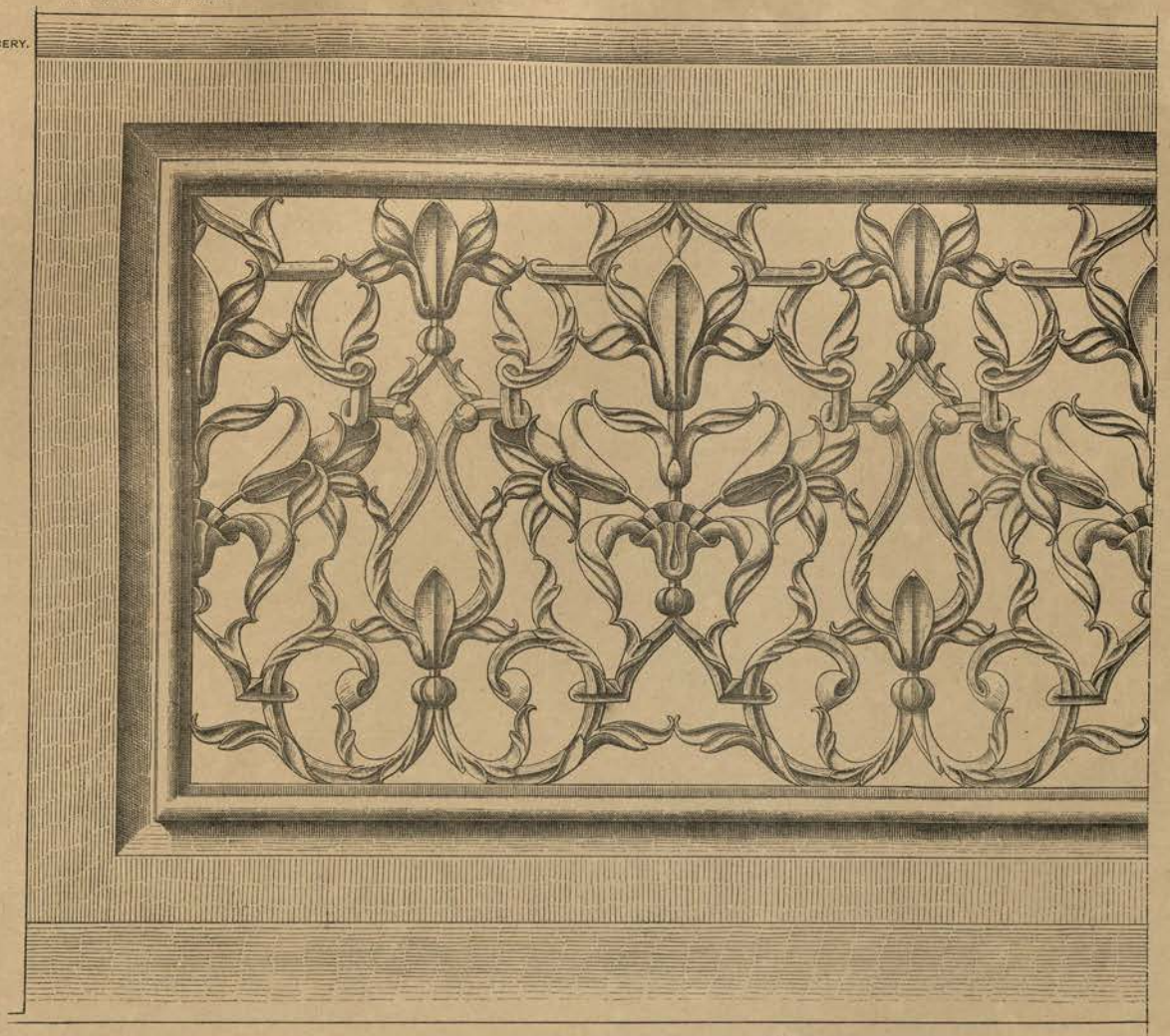
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

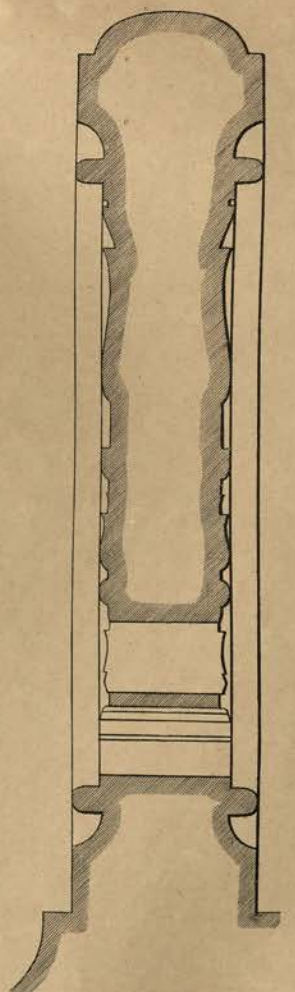
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narain and Sewak Lall, del.

TOMB OF NIZAM-U-DIN. DELHI.

BALUSTRADES AND TRACERY.





Marble

Scale 0 3 6 9 12 feet

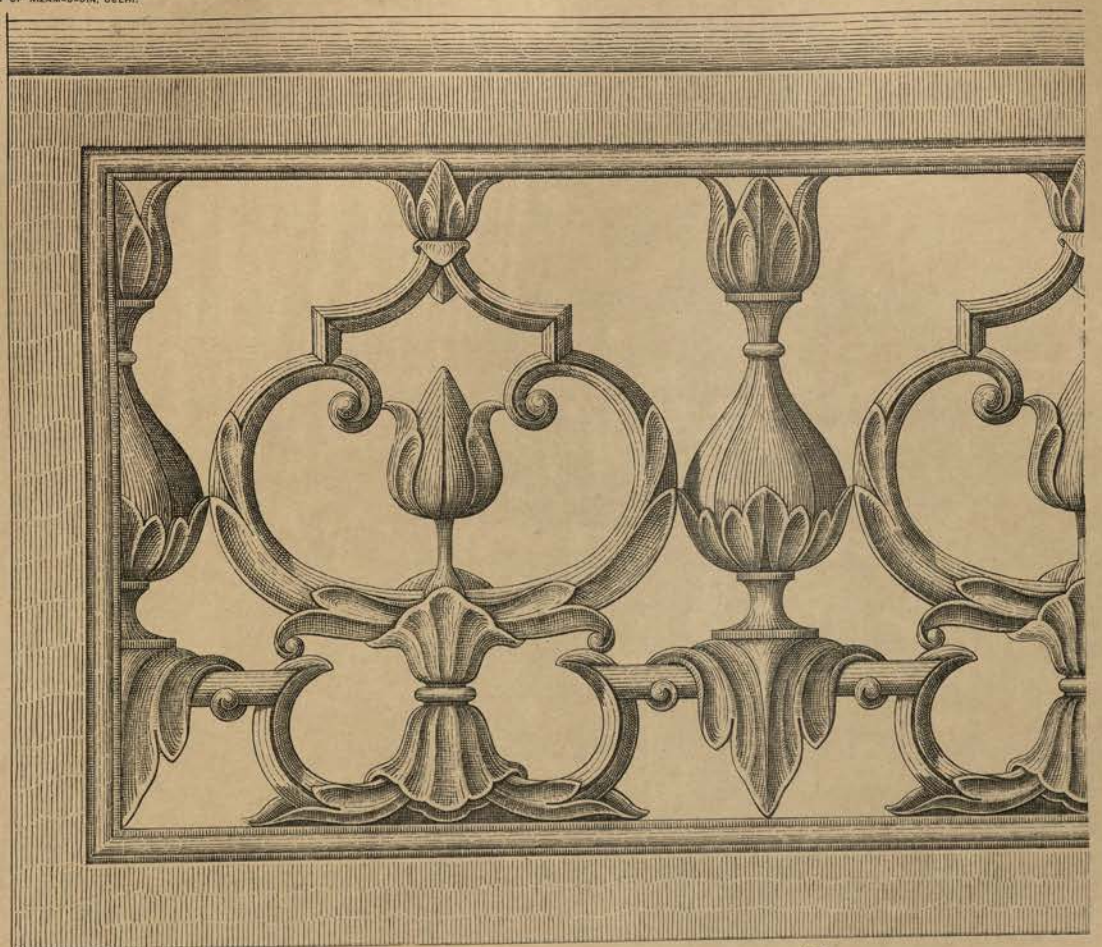
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM DASS, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Sohan Lall, del.

BALUSTRADES AND TRACERY.

TOMB OF NIZAM-U-DIN, DELHI.



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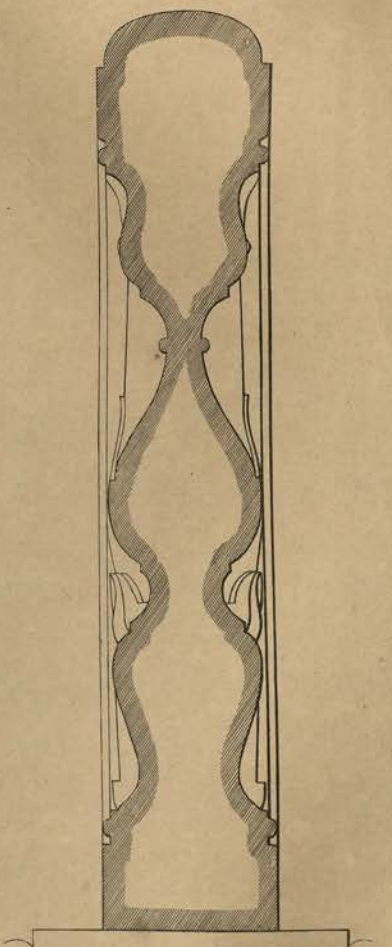
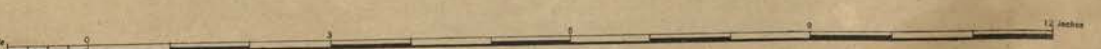




JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

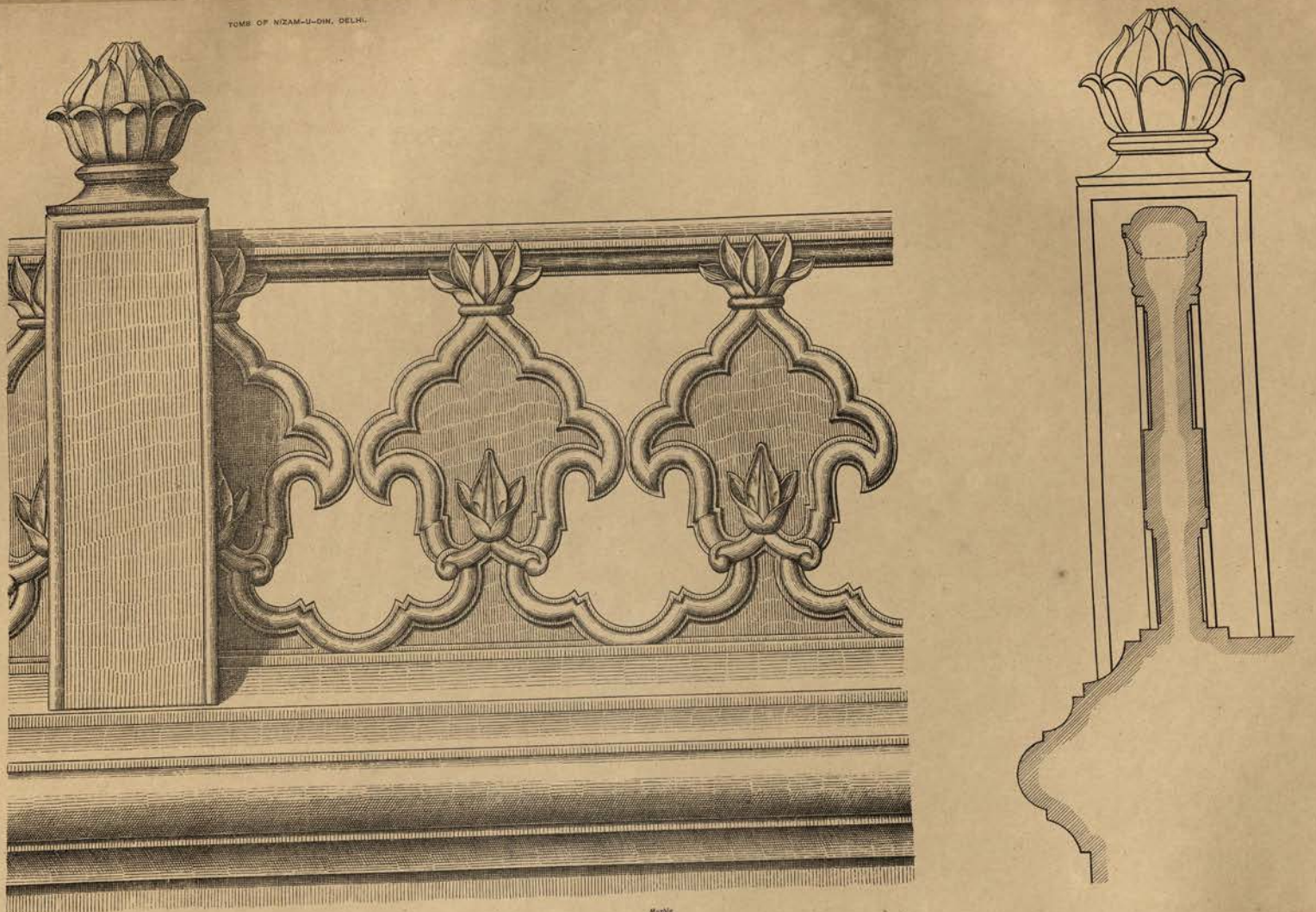
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, VICTORIA, LONDON.

Sri Narain and Ram Pratap, del

PART VI.

BALUSTRADES AND TRACERY

TOMB OF NIZAM-U-DIN, DELHI.



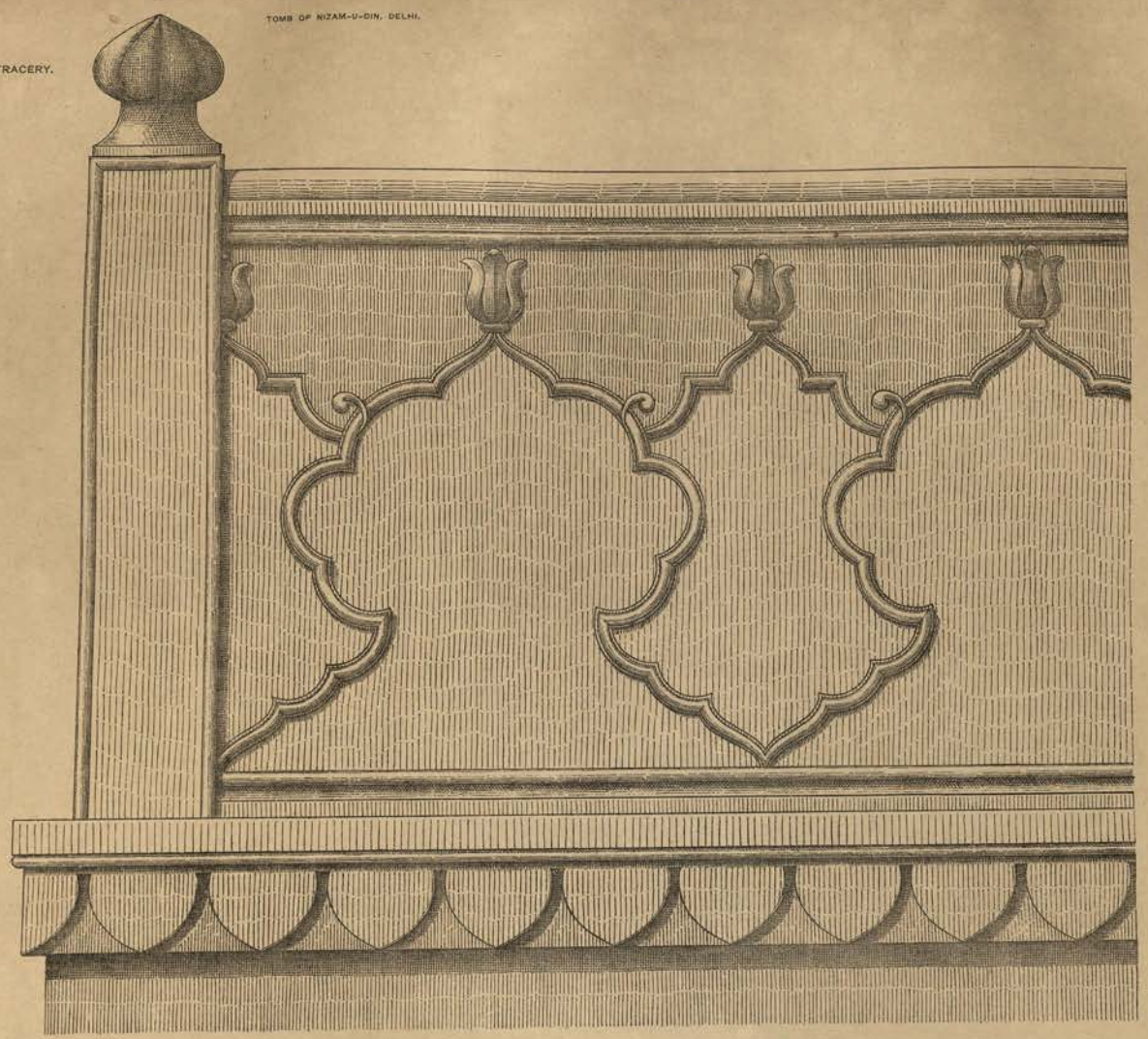
Marble

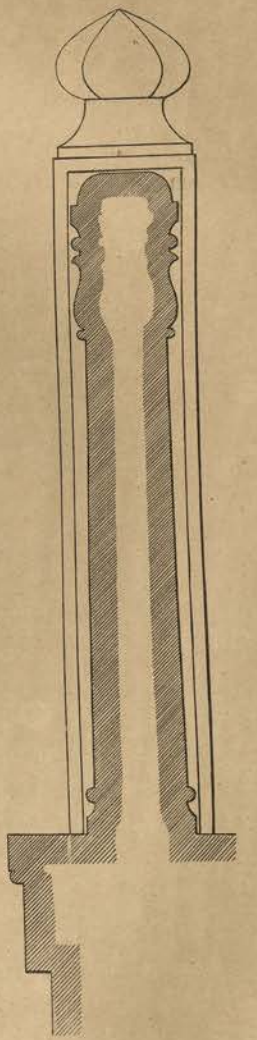
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhairav Baksh, del

TOMB OF NIZAM-U-DIN, DELHI.





Marble

Scale 12" 9 6 3 1 foot

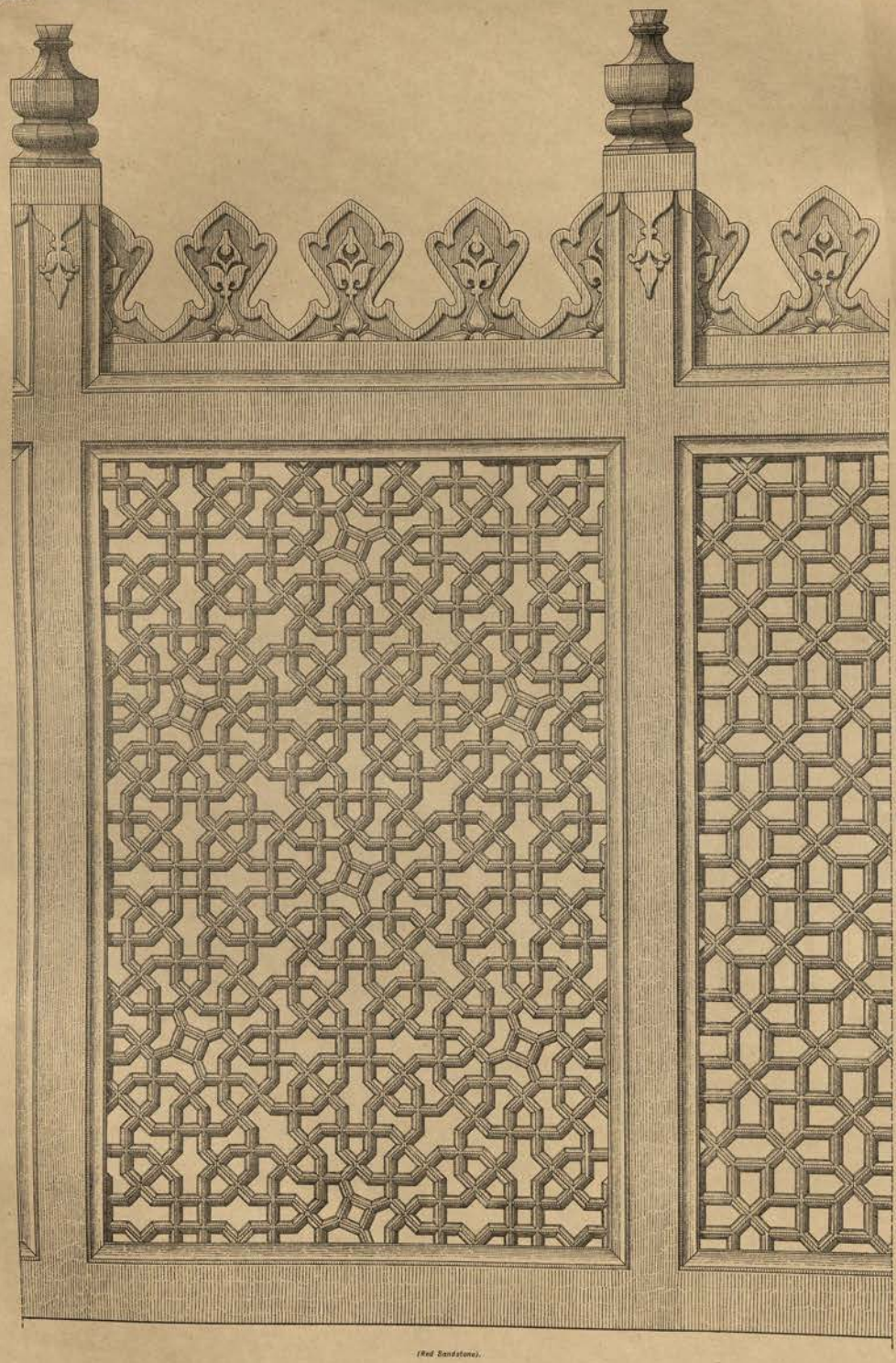
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE, &c.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mull and Sohan Lall, del.

BALUSTRADES AND TRACERY.

TOMB OF NIZAM-U-DIN, DELHI.



(Red Sandstone).

Scale 12 0 6 3 0 1 2 3 Feet

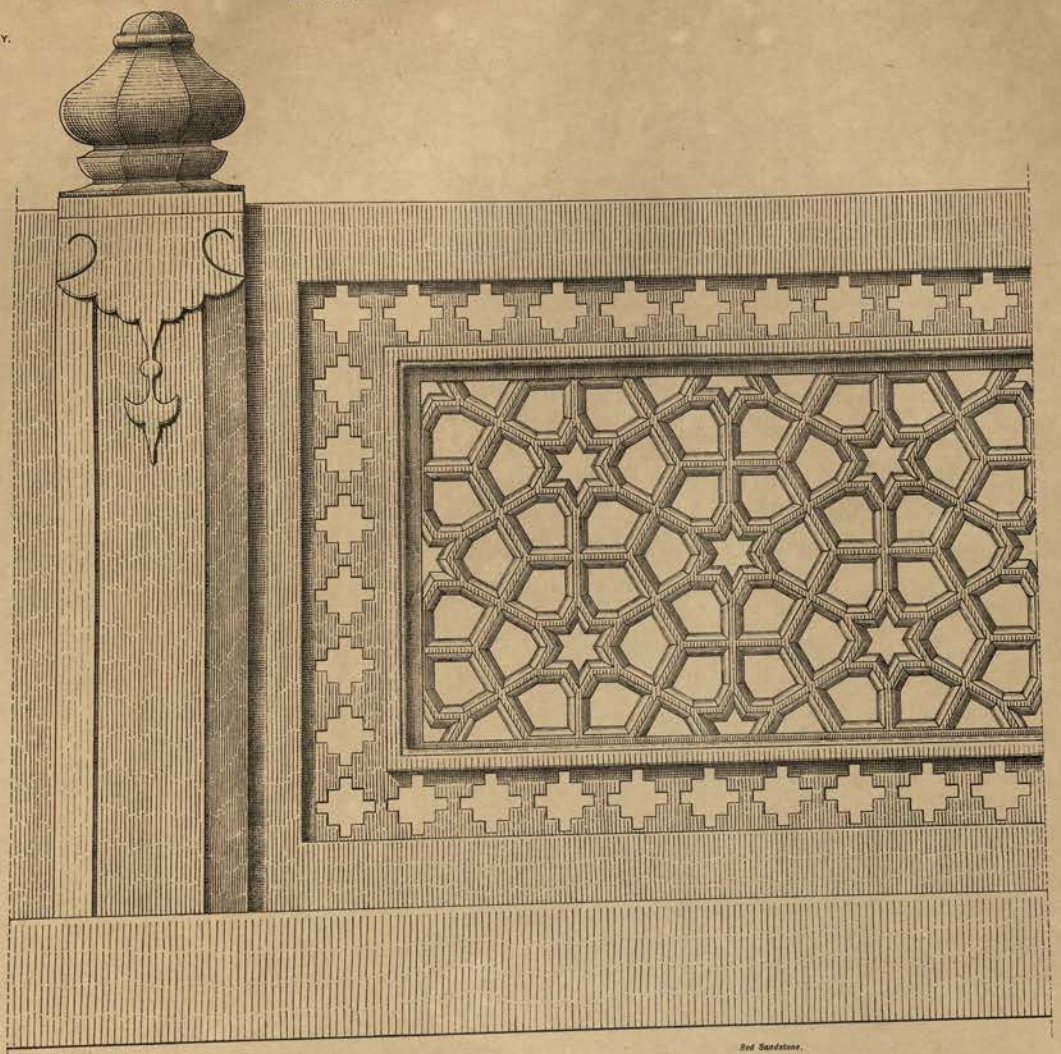
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM RAKH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

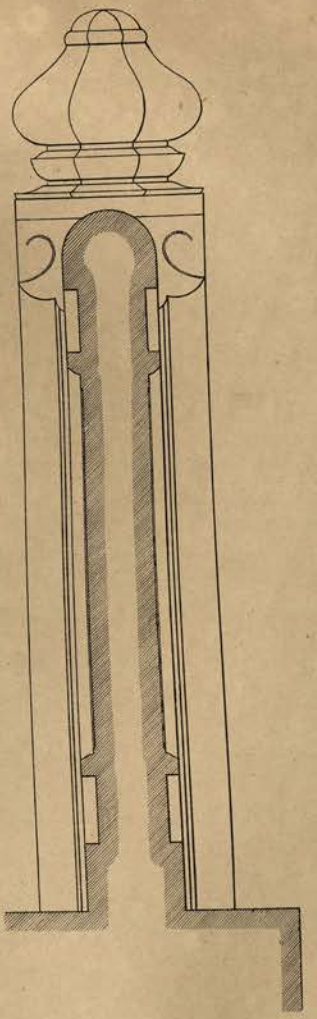
Unkar and Sohun Lall, del.

BALUSTRADES AND TRACERY.

NIZAM-U-DIN'S BAORI.



Red Sandstone.



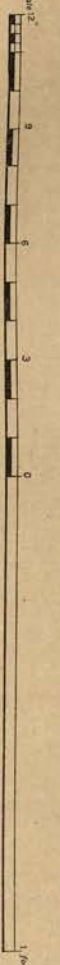
JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

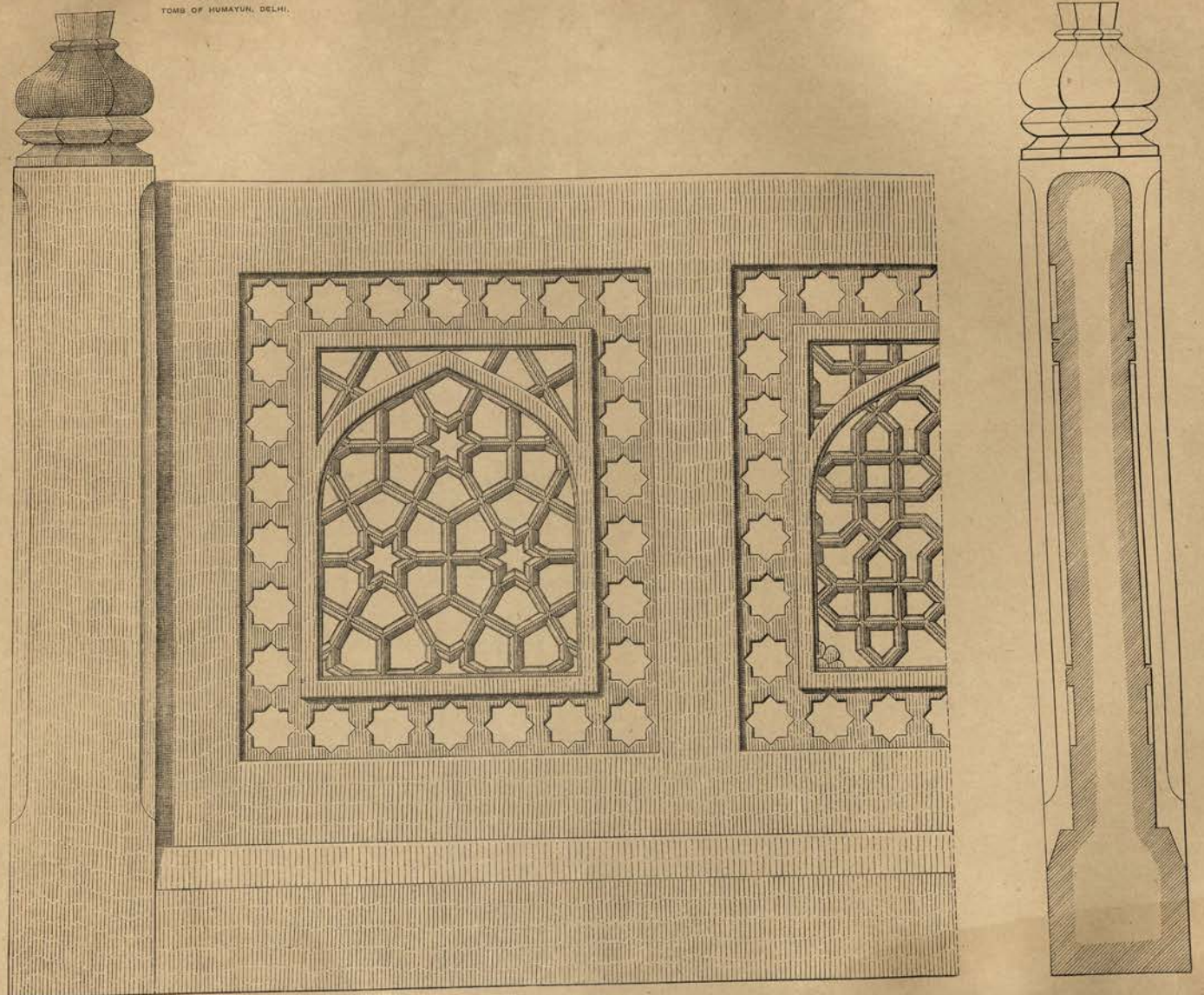
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Sohan Lall, del.

BALUSTRADES AND TRACERY.

TOMB OF HUMAYUN, DELHI.





(Red Sandstone).

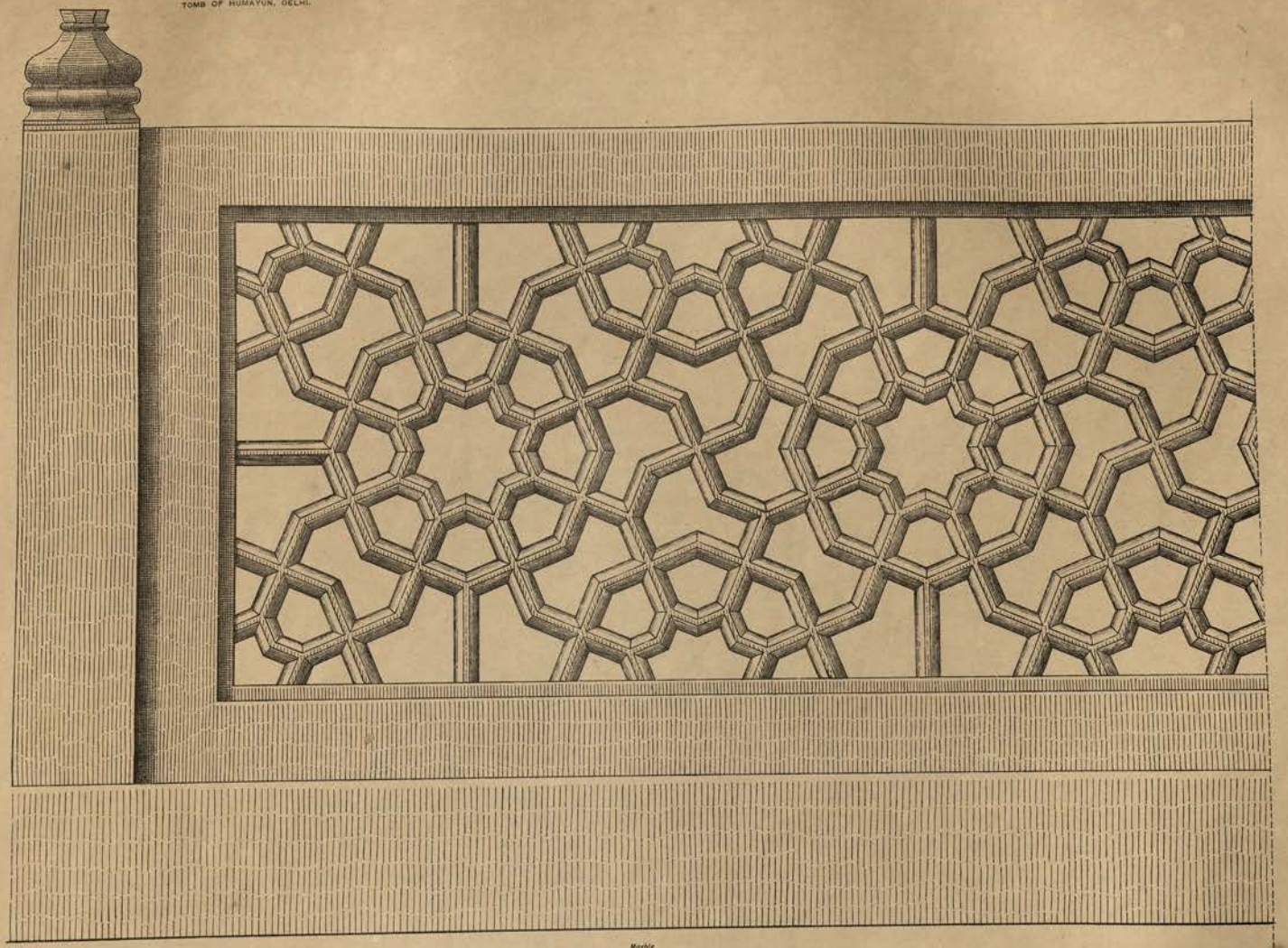
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SINGH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhera Mull and Sohan Lall.

TOMB OF HUMAYUN, DELHI.

BALUSTRADES AND TRACERY.



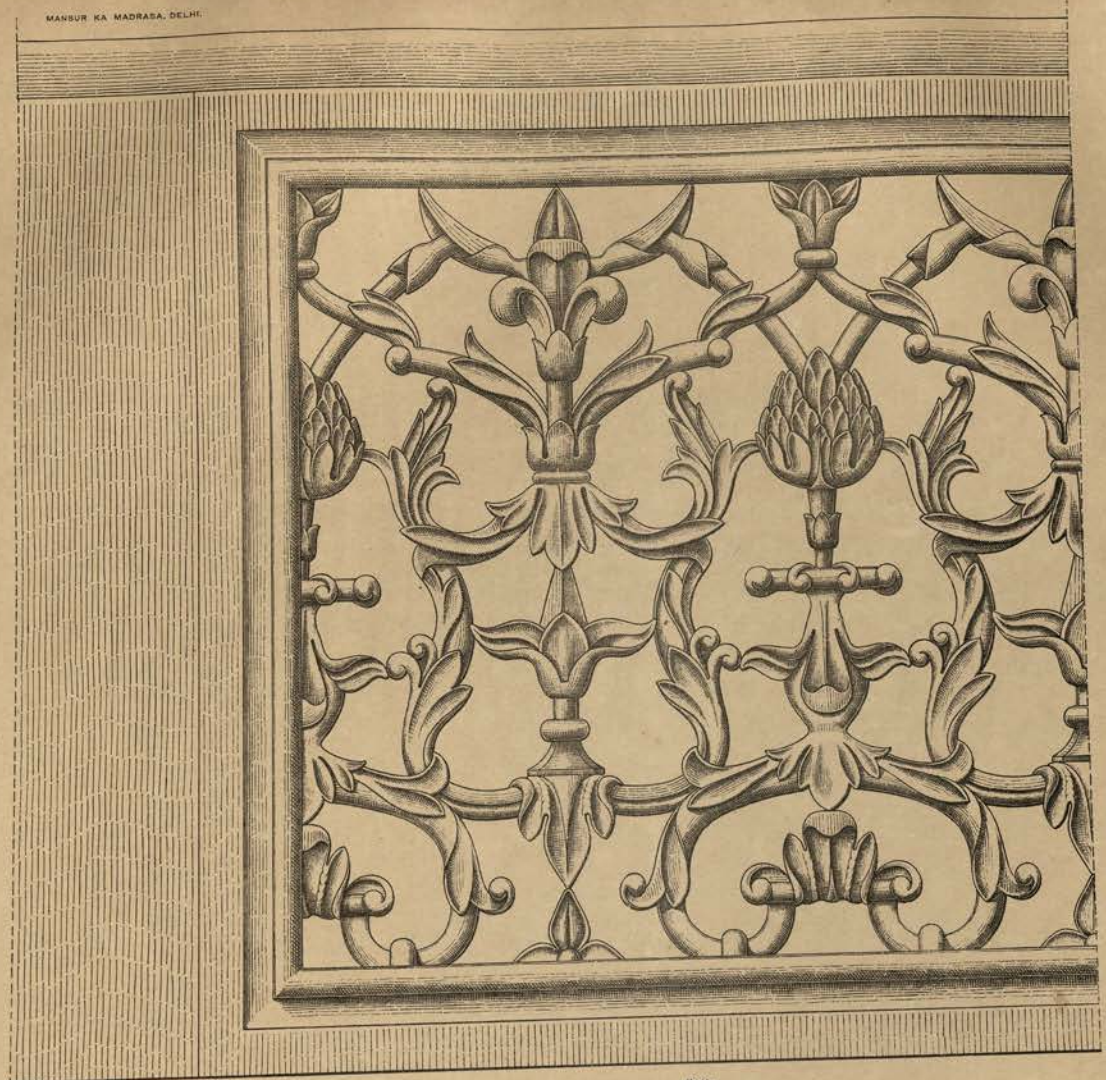
Marble

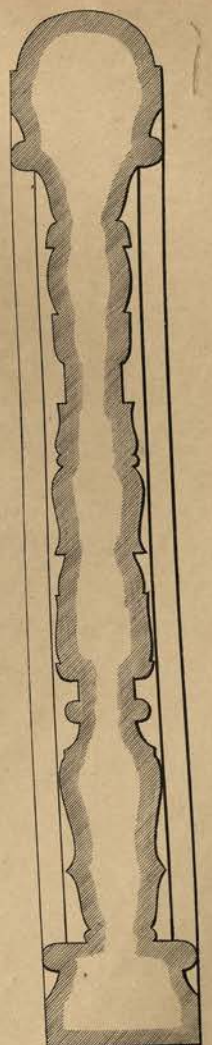
Scale 12" 9 6 3 0 1 foot

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM RAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narain and Unkar, del.

MANSUR KA MADRASA, DELHI.





Marble

Scale 0 3 6 9 12 inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

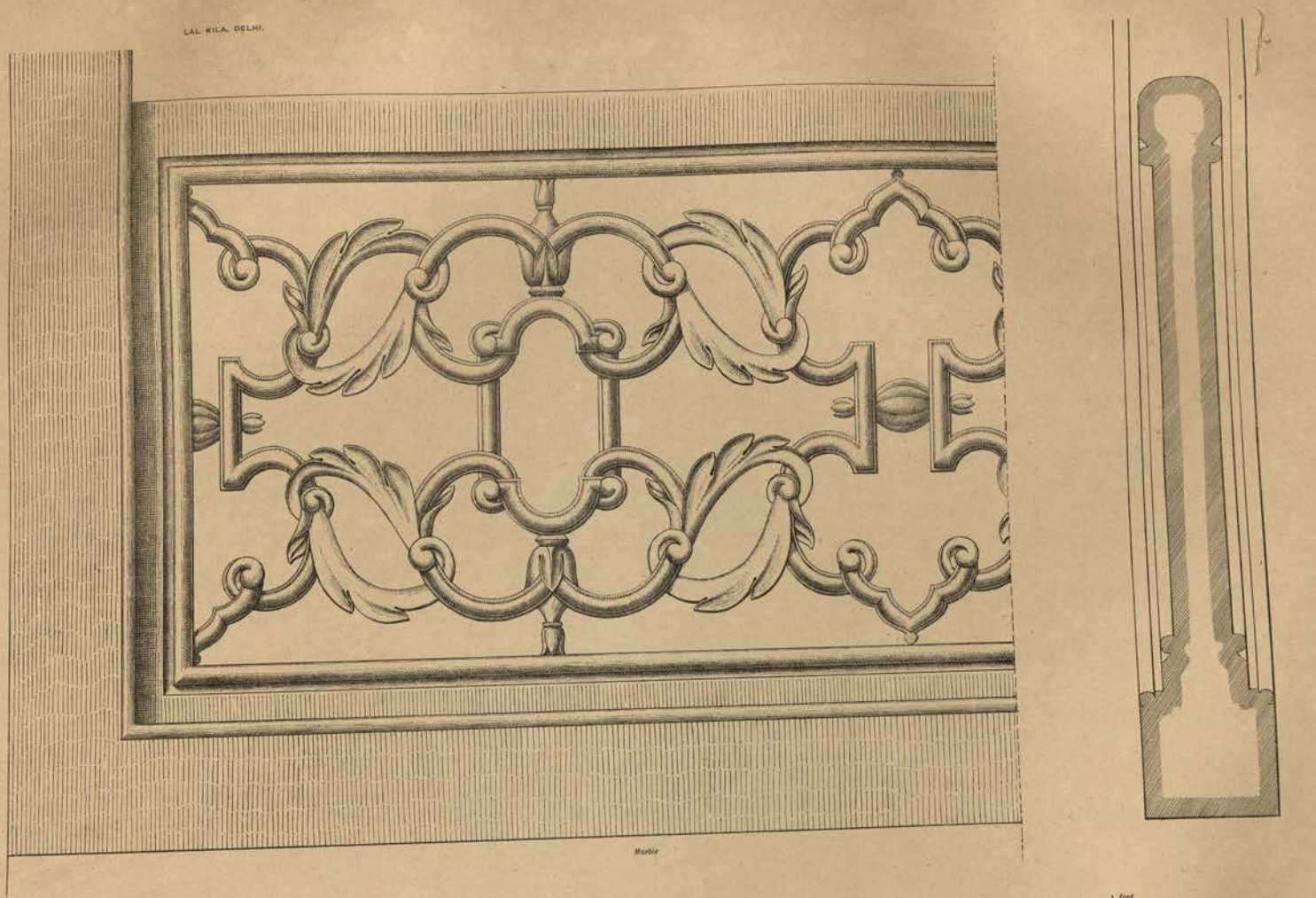
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mull and Solun Lall, del.

PART VI.

BALUSTRADES AND TRACERY.

LAL KILA, DELHI.

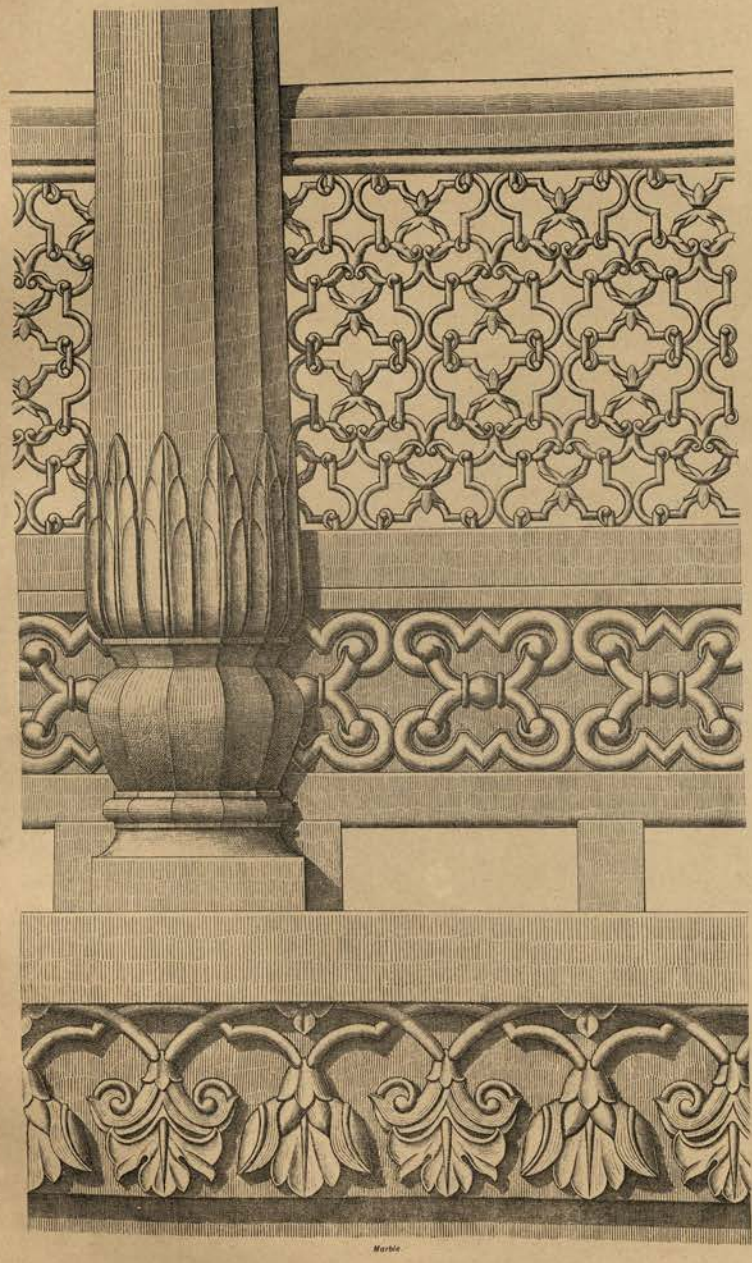


Unkar and Sobah Lall, del.

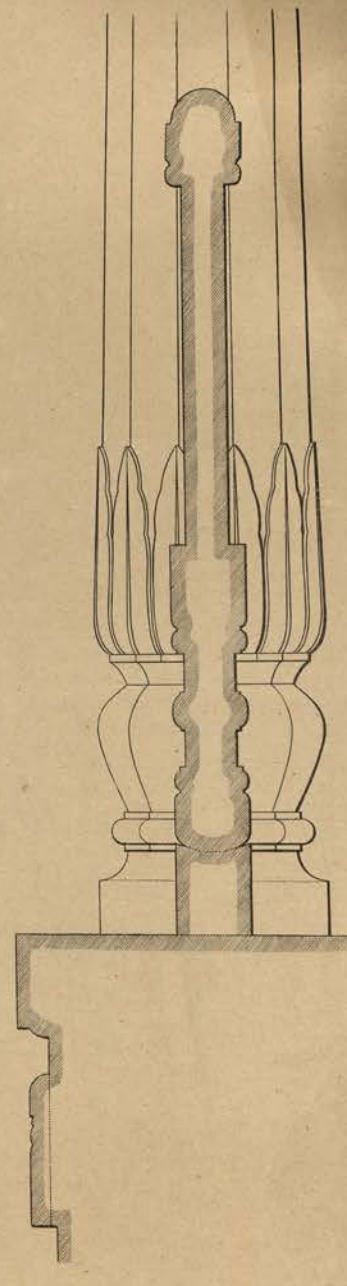
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

BALUSTRADES AND TRACERY.

DIWANI-AM, LAL KILA, DELHI.



Marble.



JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

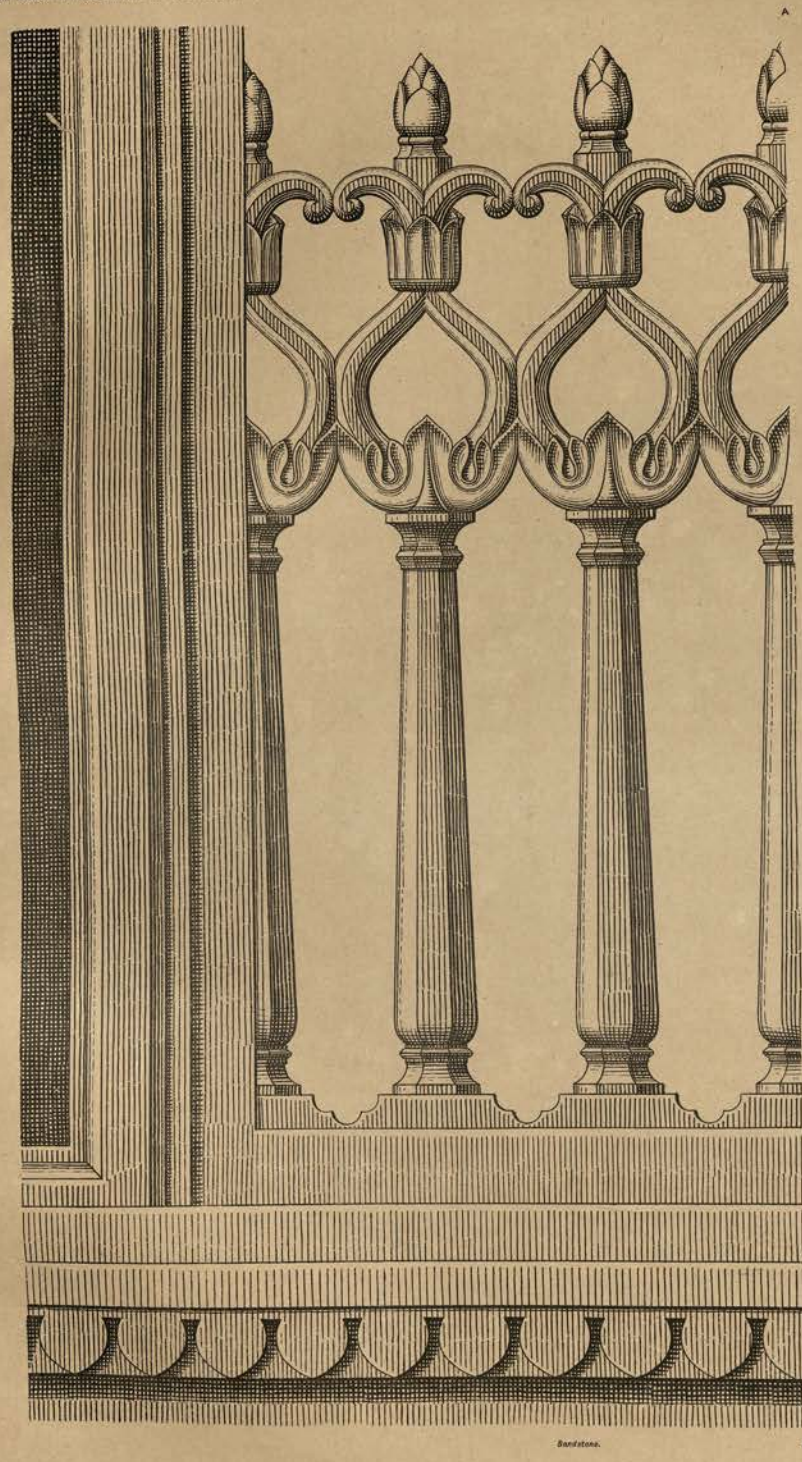
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narain and Bhairav Baksh, del.

PART VI.

BALUSTRADES.

FROM NEAR THE KHAS MAHAL IN THE FORT AT AGRA.



Section on A B.

Scale 12 0 6 3 0 1 2 3 feet

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

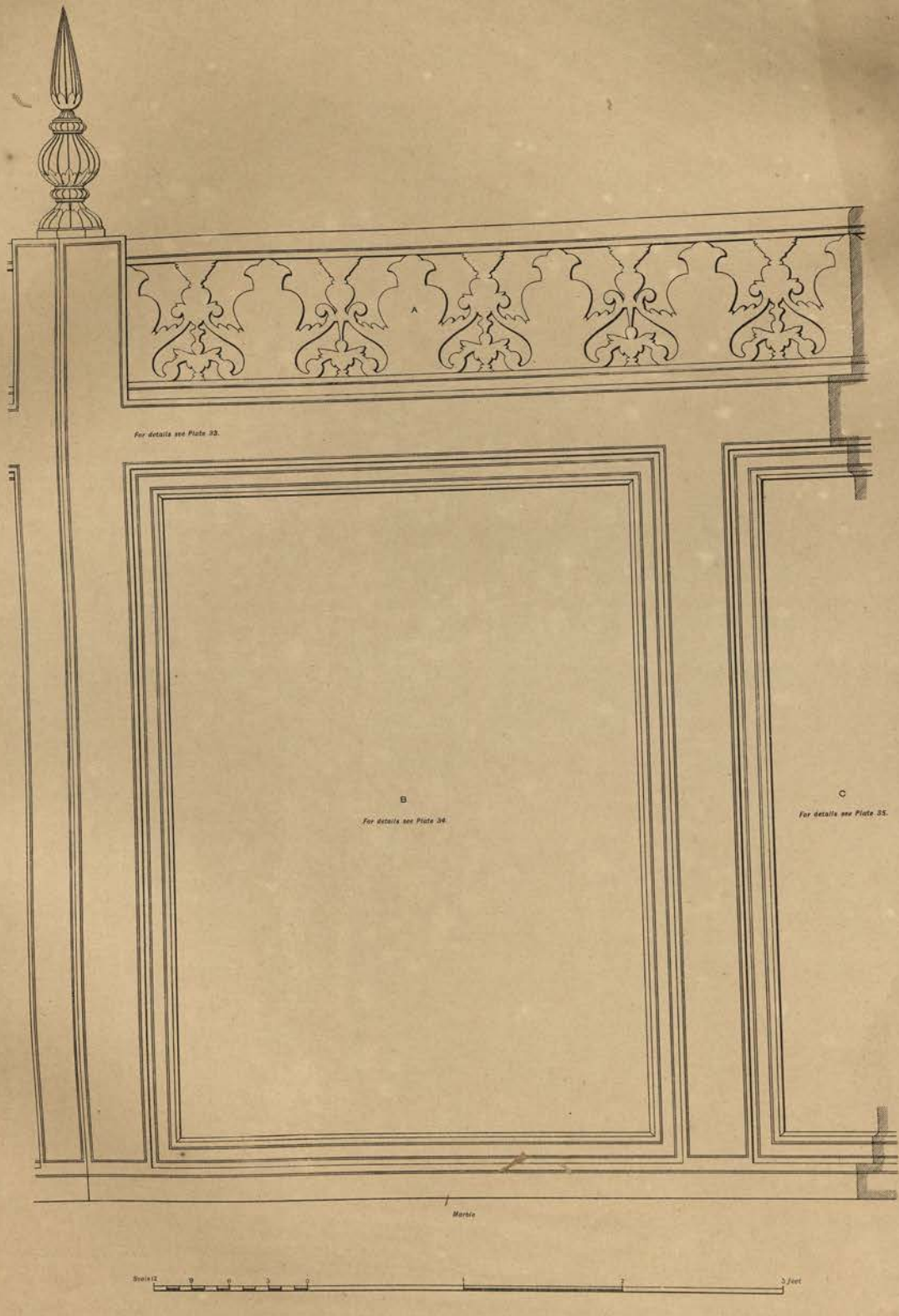
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhairav Baksh, del.

PART VI.

BALUSTRADES AND TRACERY.

FROM TAJ BIBI KA ROZA, AGRA



JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar, del.

BALUSTRADES AND TRACERY.

FROM TAJ BIBI KA ROZA, AGRA.

(Field here)

Details of Plate 32. A

Marble

Scale 0 3 6 9 12 inches

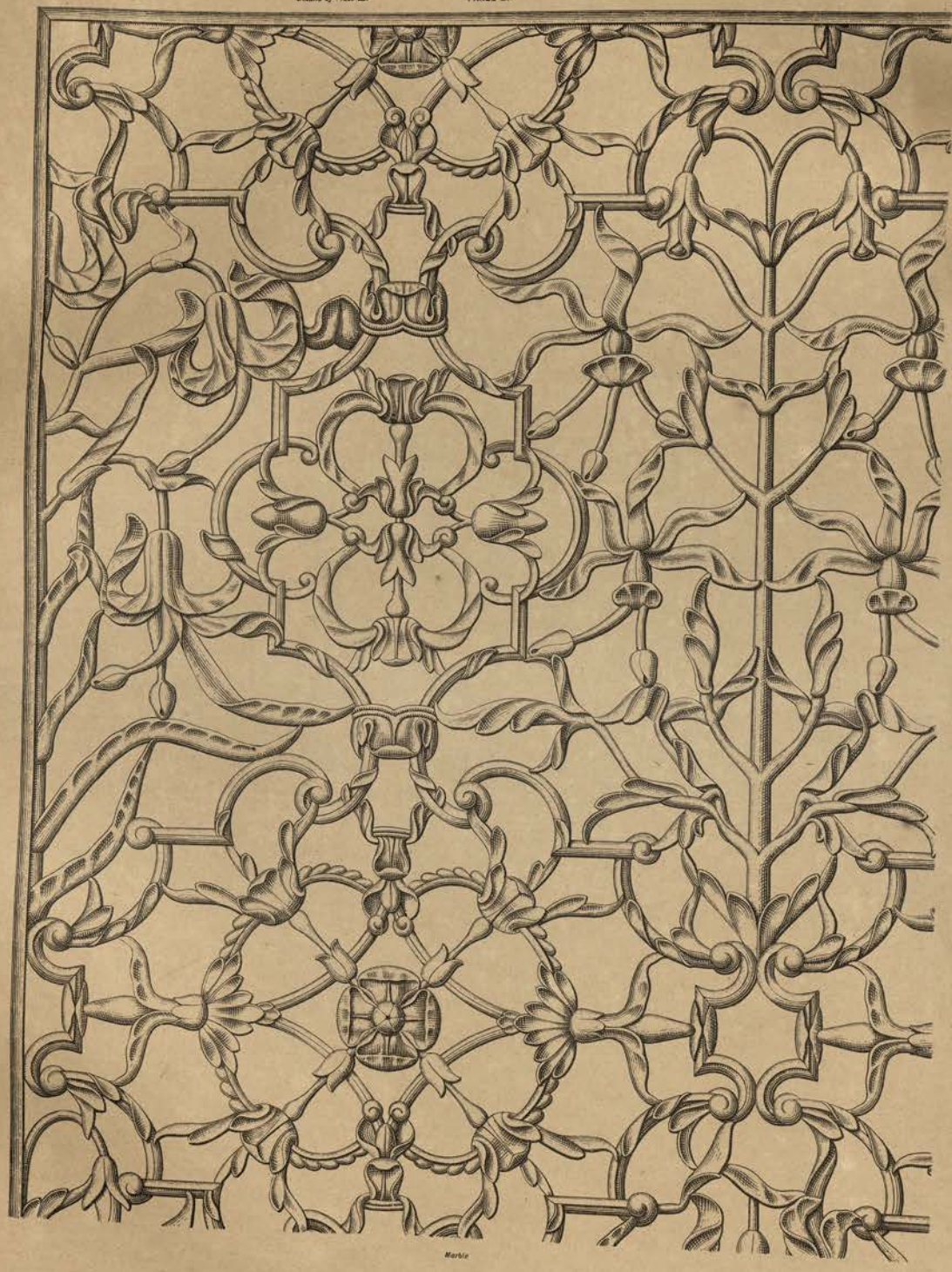
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Ram Singh ... Baker, del.
Lala Ram ... Asst. Head Draftsman.

BALUSTRADES AND TRACERY.

FROM TAJ BIBI KA ROZA, AGRA.

Details of Plate 23. PANEL B.



Marble

Scale 0 3 6 9 12 inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALGHAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Bhairav Baksh del.
Lala Ram Baksh, Head Draftsman

PART VI.

BALUSTRADES AND TRACERY.

FROM TAJ BIBI KA ROZA, AGRA. *Details of Plate 37.* PANEL C.

Marble

Scale 0 3 6 9 12 inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

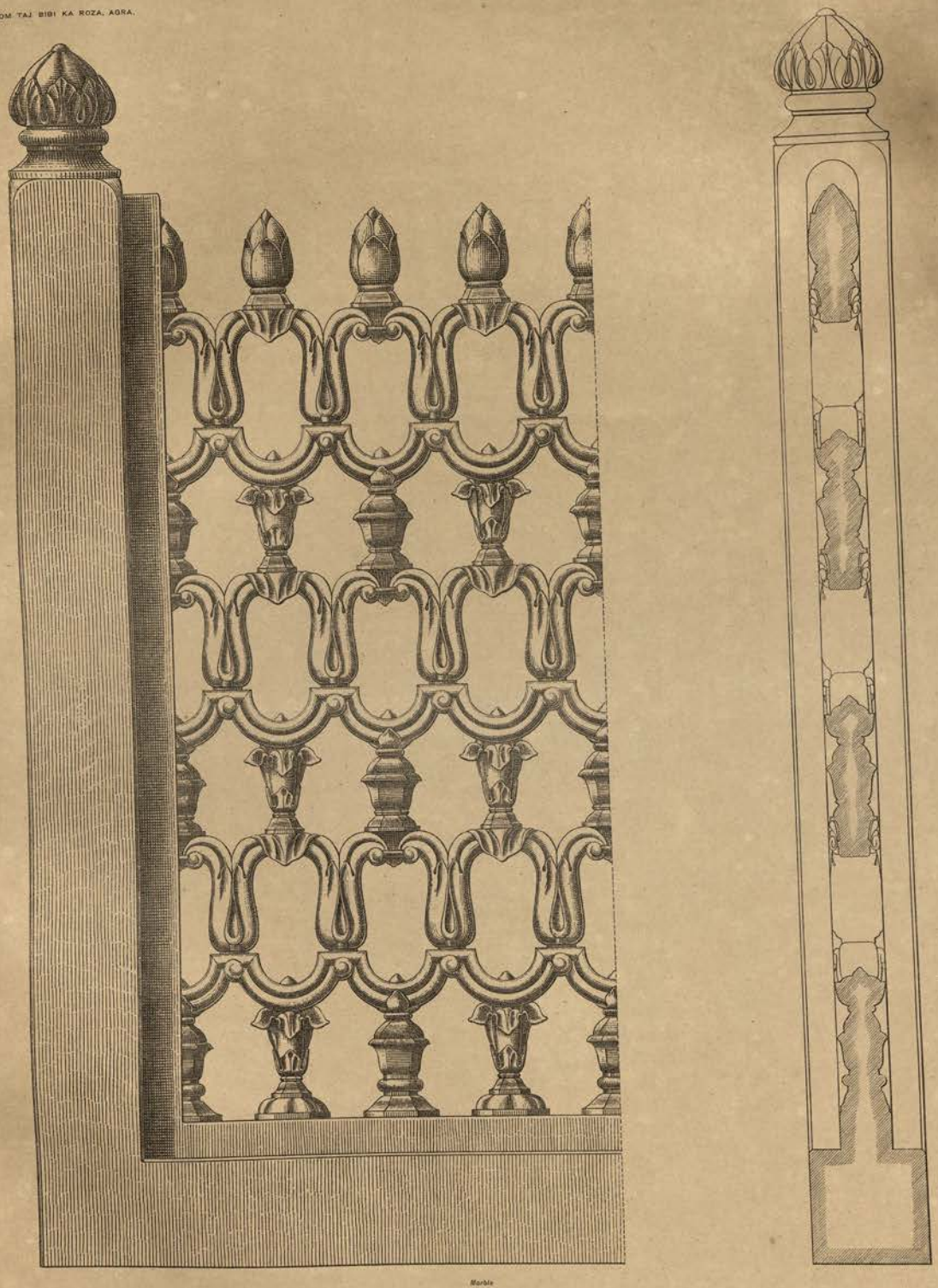
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Bhairav Baksh, del.
Lala Ram Baksh, Head Draftsman.

PART VI.

BALUSTRADES AND TRACERY.

FROM TAJ BIBI KA ROZA, AGRA.



Marble

Scale 1' 0 6 3 0 1 foot

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

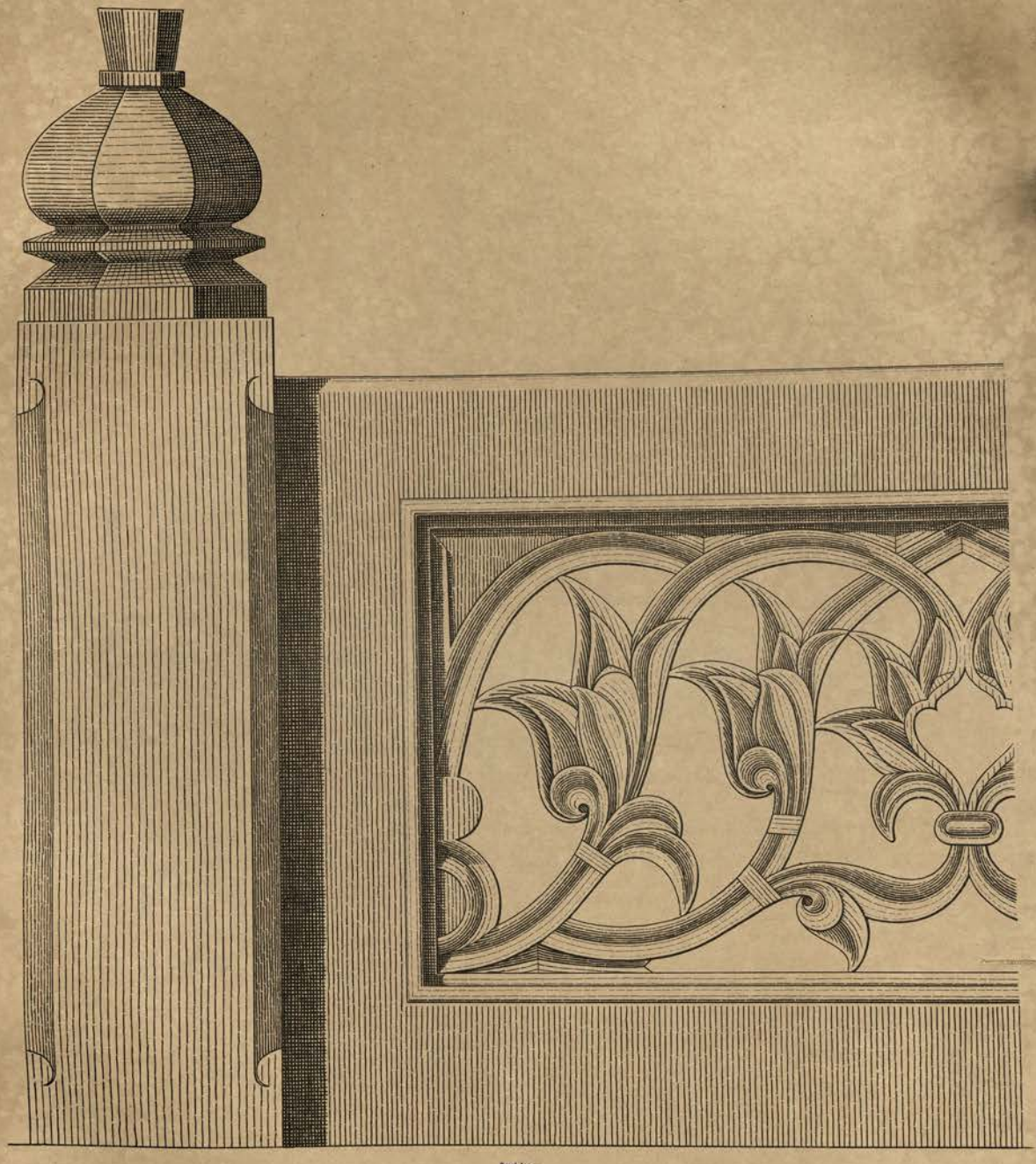
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LÁLA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narain and Sohun Lal, del.
Lala Ram Baksh, Head Draftsman.

PART VI.

BALUSTRADES.

FROM THE HATHI POL AT AGRA.



Sandstone.

Scale 0 3 6 9 12 inches

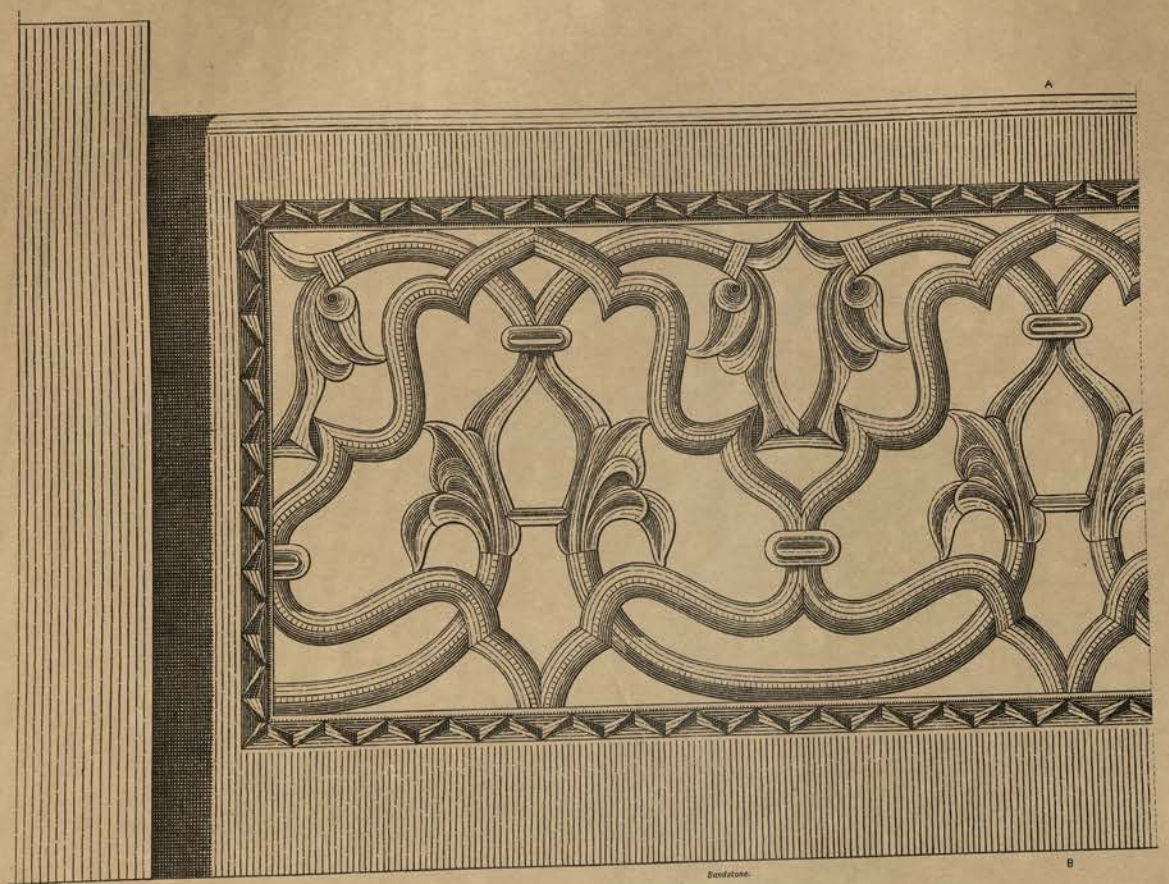
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM RAKH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

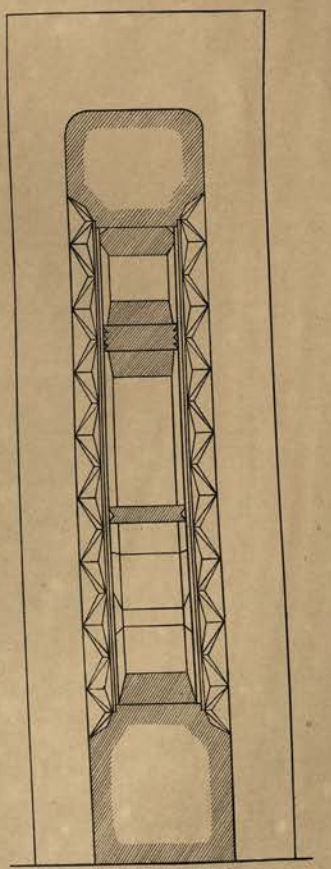
Ram Pratap, del.

FROM HATHIA POLE, FORT, AGRA.

BALUSTRADES AND TRACERY.



Sandstone.



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ARCHITECTURAL DETAILS.

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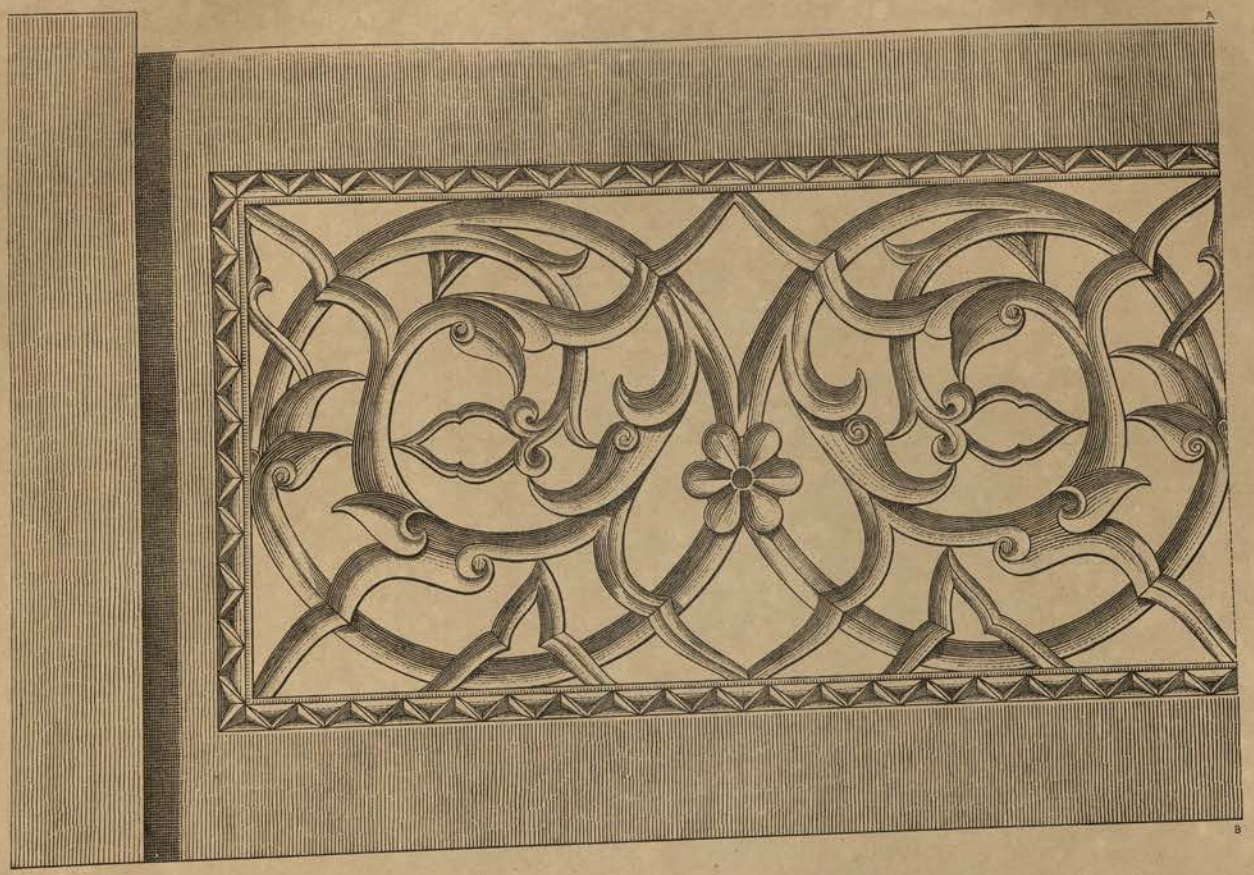
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

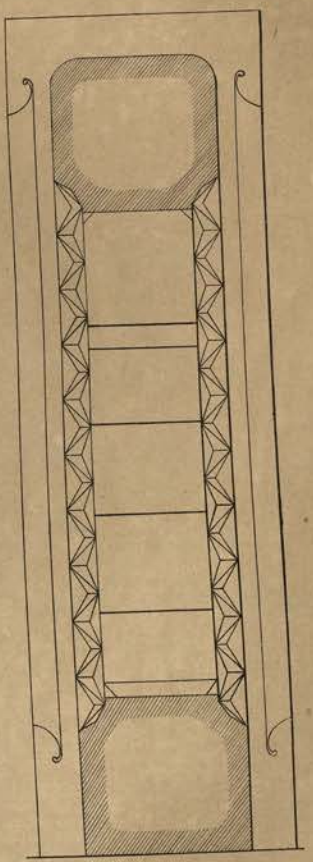
Ram Parsan, del.
Lala Ram Baksh, Head Draftsman.

PART VI.

FROM HATHIA POLE, FORT, AGRA.

BALUSTRADES AND TRACERY.



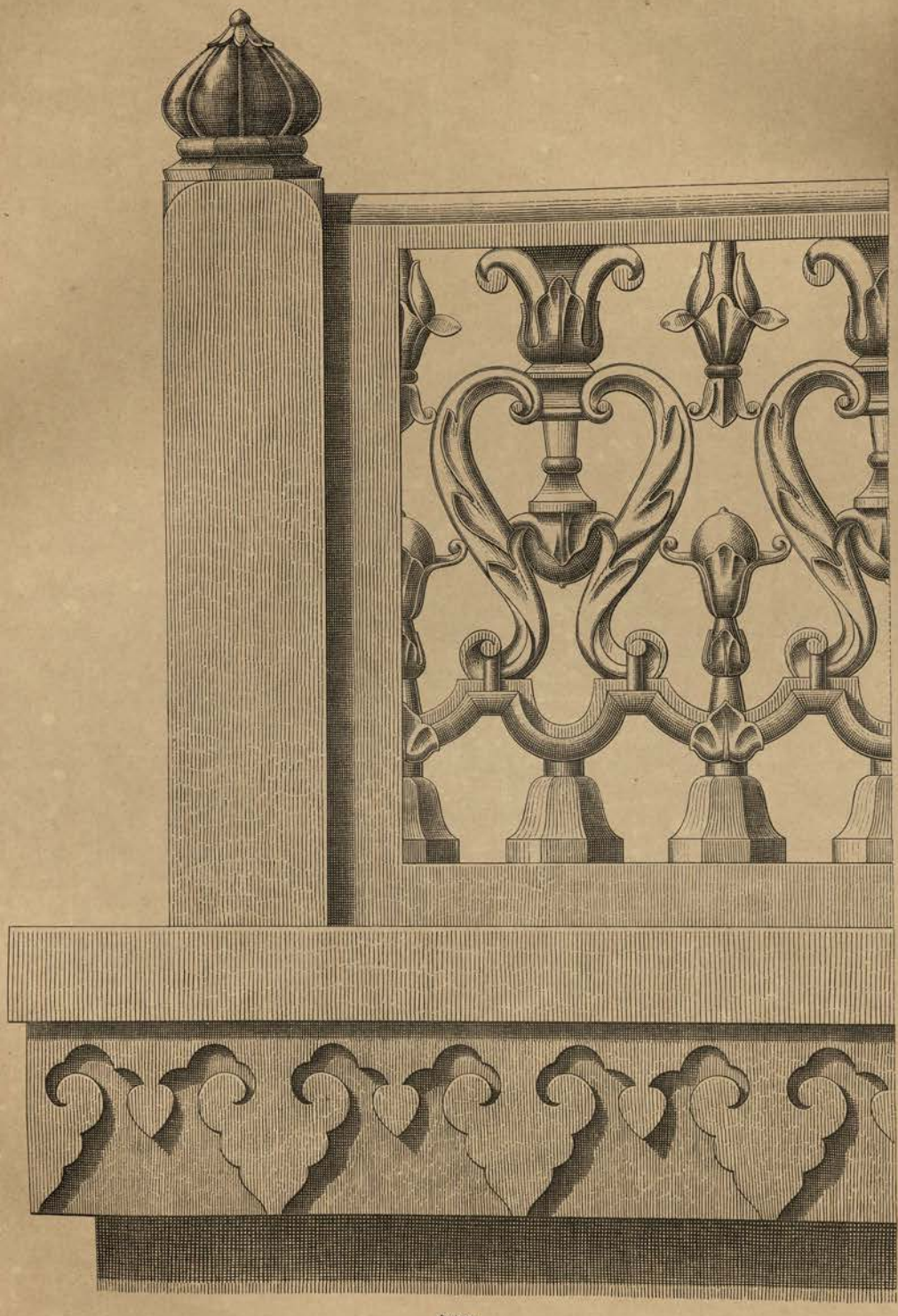


PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE;
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narain and Sohan Lall, del.
Lala Ram Baksh, Head Draftsman.

BALUSTRADES.

FROM THE MOTI MASJID IN THE FORT AT AGRA.



Sandstone.

Scale 0 3 6 9 12 Inches

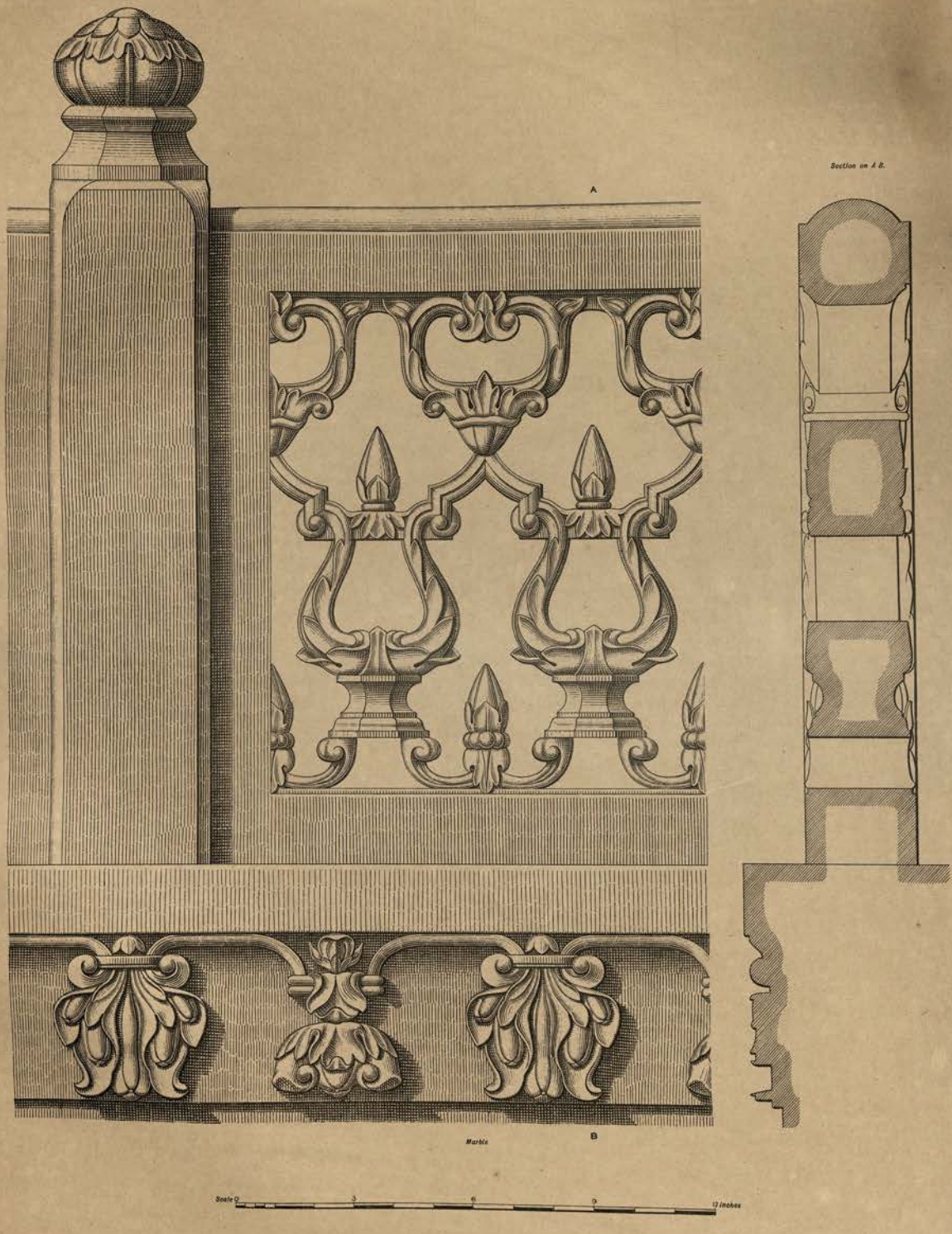
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM NARAIN, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sohun Lall, del.

BALUSTRADES.

FROM THE MACHHI-BHAWAN IN THE FORT AT AGRA.



JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

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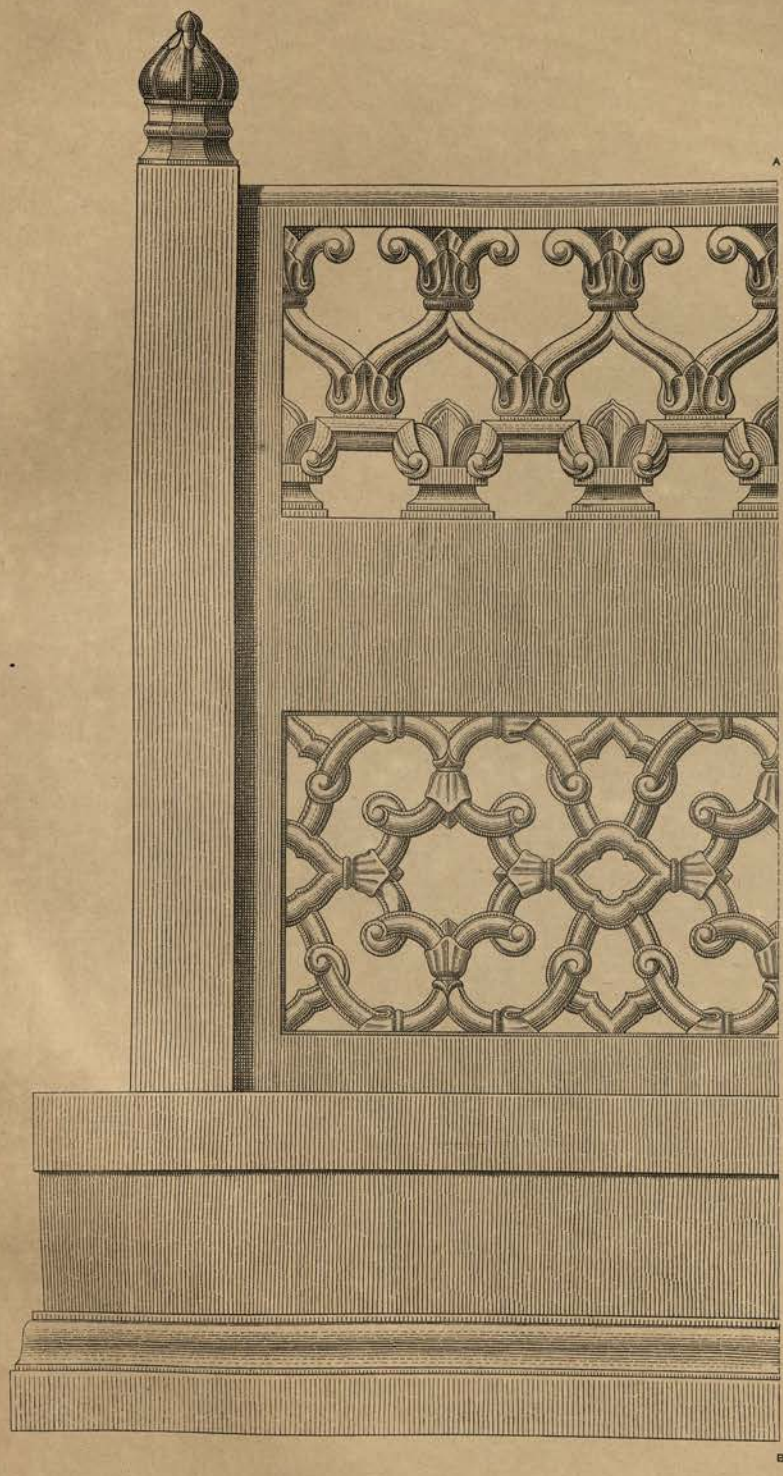
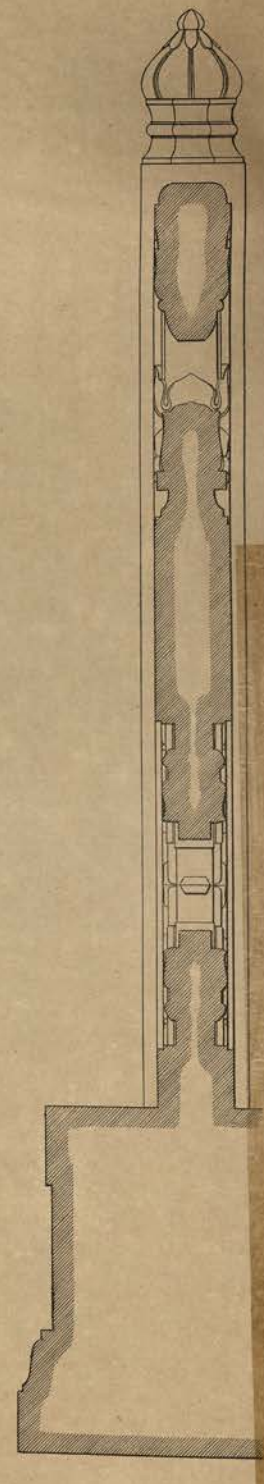
Bhairav Baksh, del.

BALUSTRADES.

FROM THE THRONE IN THE FORT AT AGRA.



Section on A B.



Scale 12 9 6 3 0 1 foot

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
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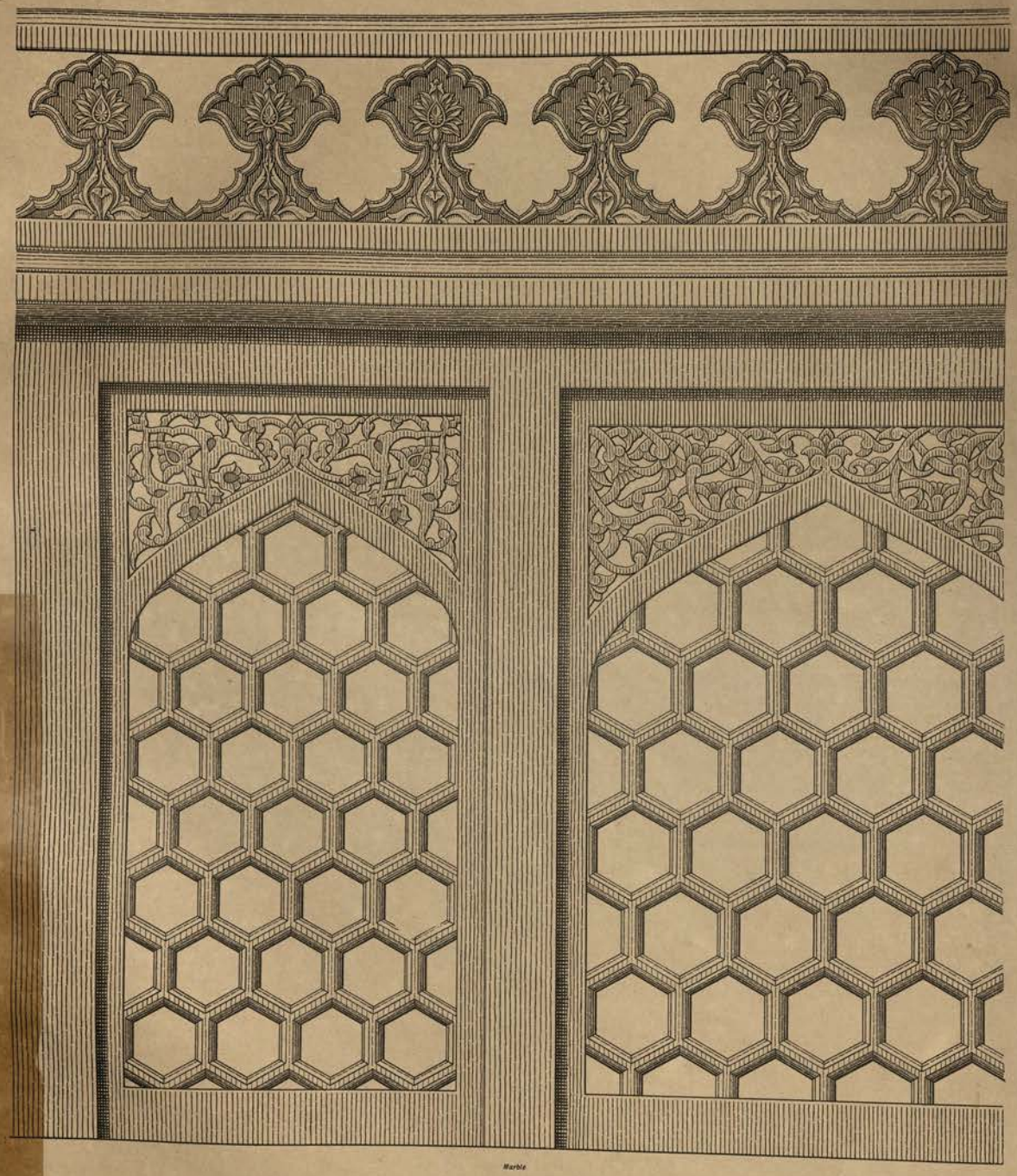
Sri Narain and Sohan Lall, del.

BALUSTRADES.

FROM NEAR THE SAMAN BURJ IN THE FORT AT AGRA.



Marble

Scale 1/2 0 6 9 3 0 1 2 feet

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
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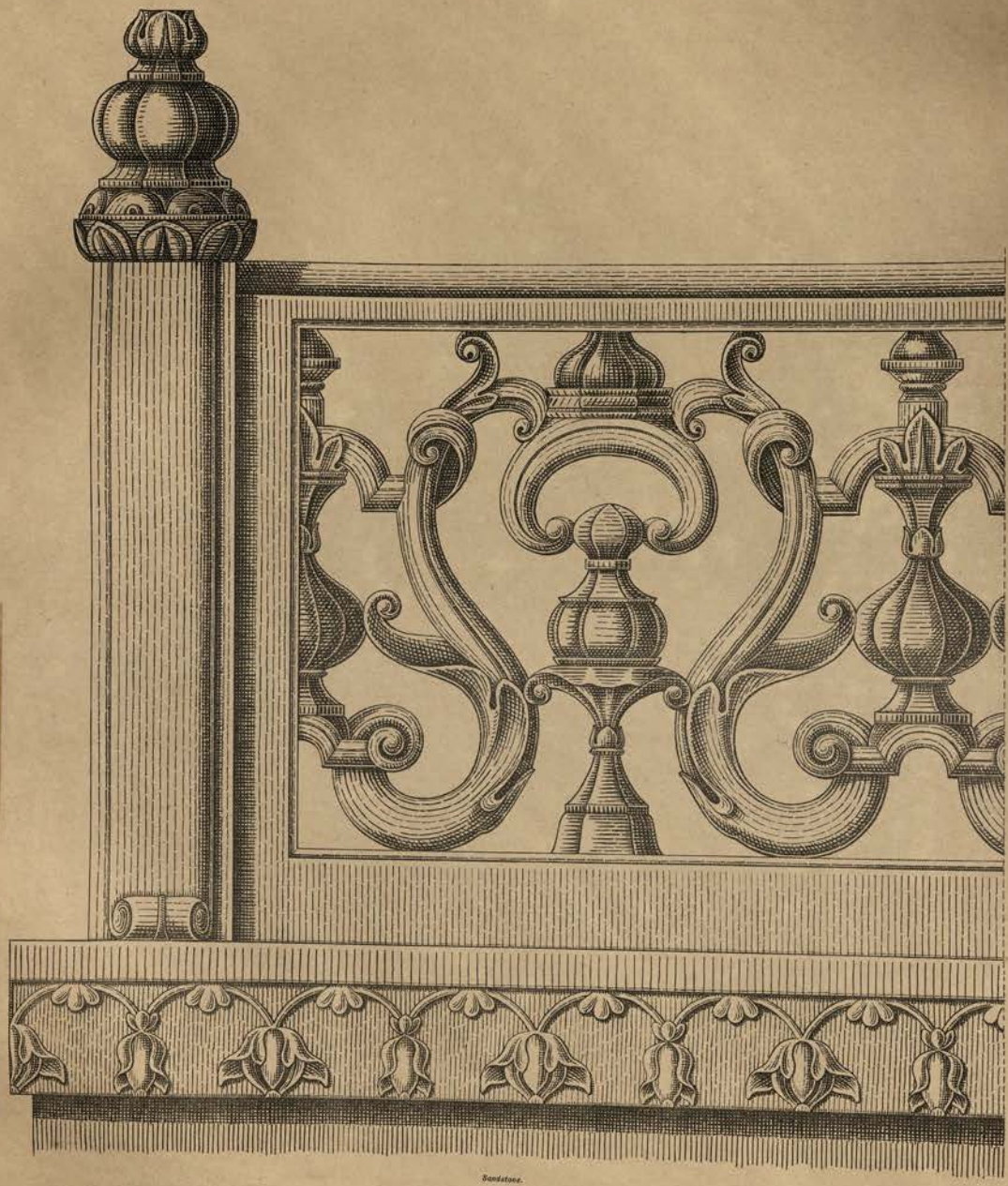
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Ram Pratap, del.

BALUSTRADES AND TRACERY.

FROM ANGURI BAGH, FORT, AGRA



Sandstone.

Scale 12 0 3 6 9 foot

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

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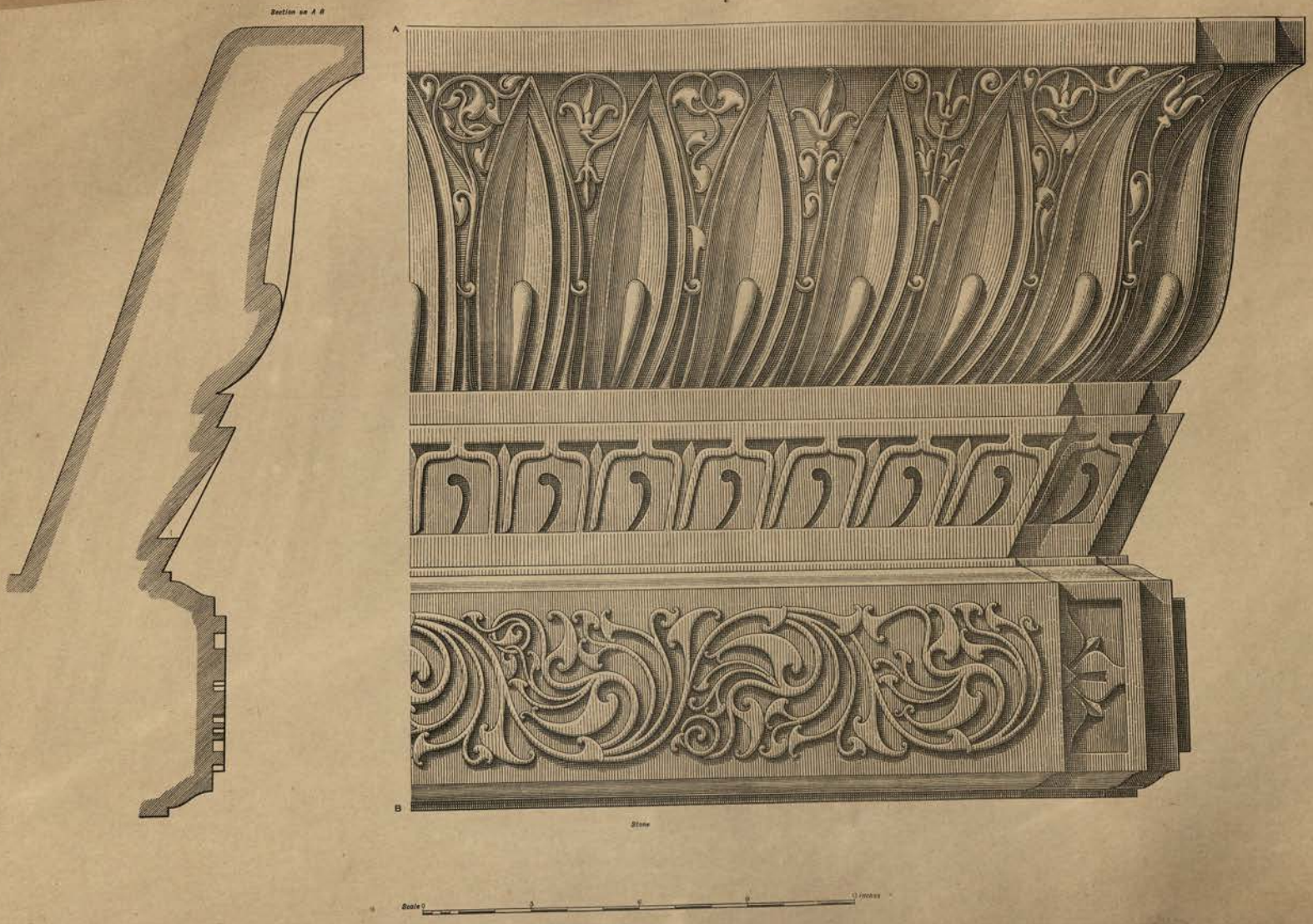
Ram Pratap, del.
Lala Ram Baksh, Head Draftsman.

BALUSTRADES.

FROM MOSQUE OF MAHAFIZ KHAN, AHMEDABAD.



JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

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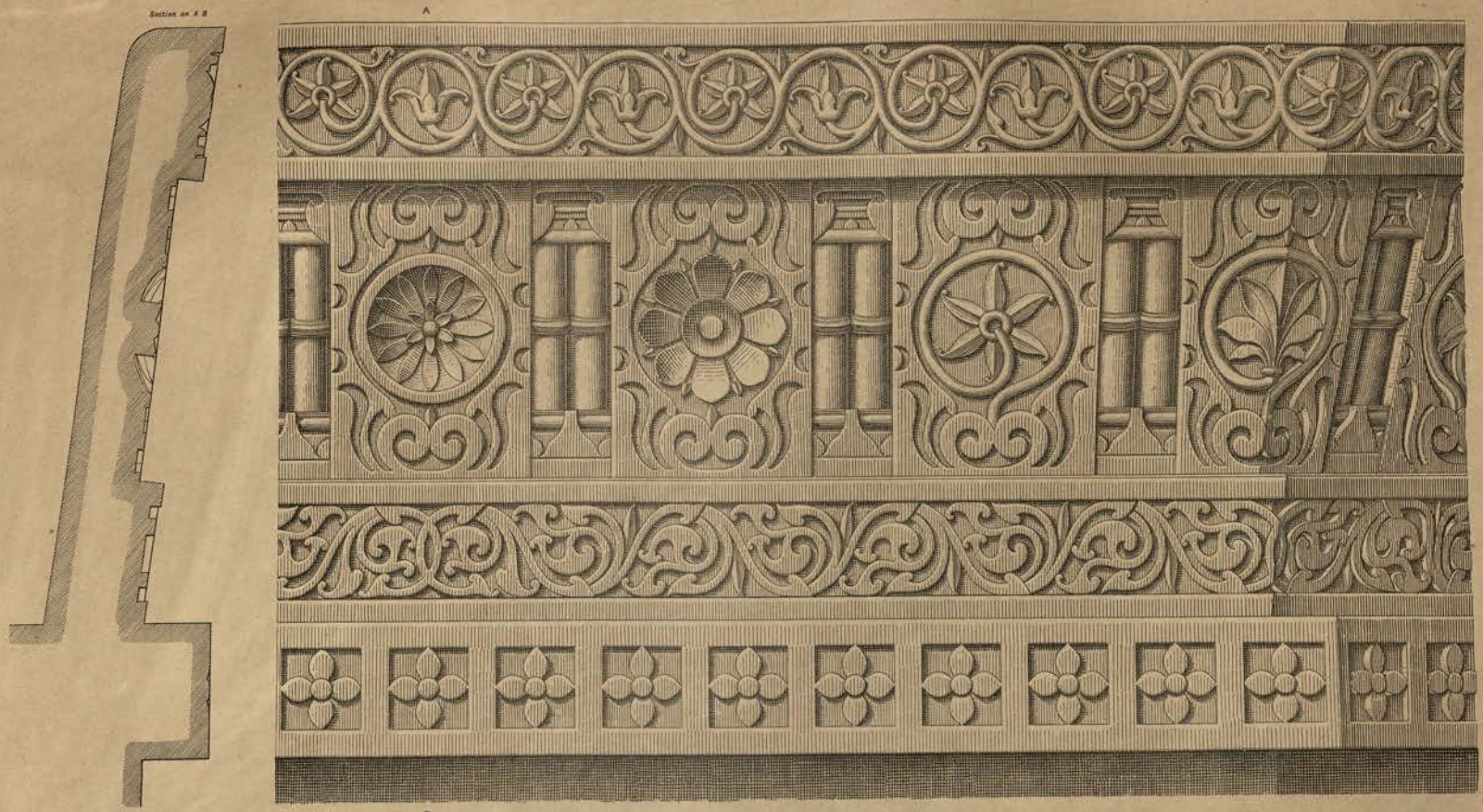
Shri Narain and Sohan Lall, del.
Lala Ram Bakhs, Head Draftsman.

BALUSTRADES.

FROM MOSQUE OF MAHAFIZ KHAN, AHMEDABAD.



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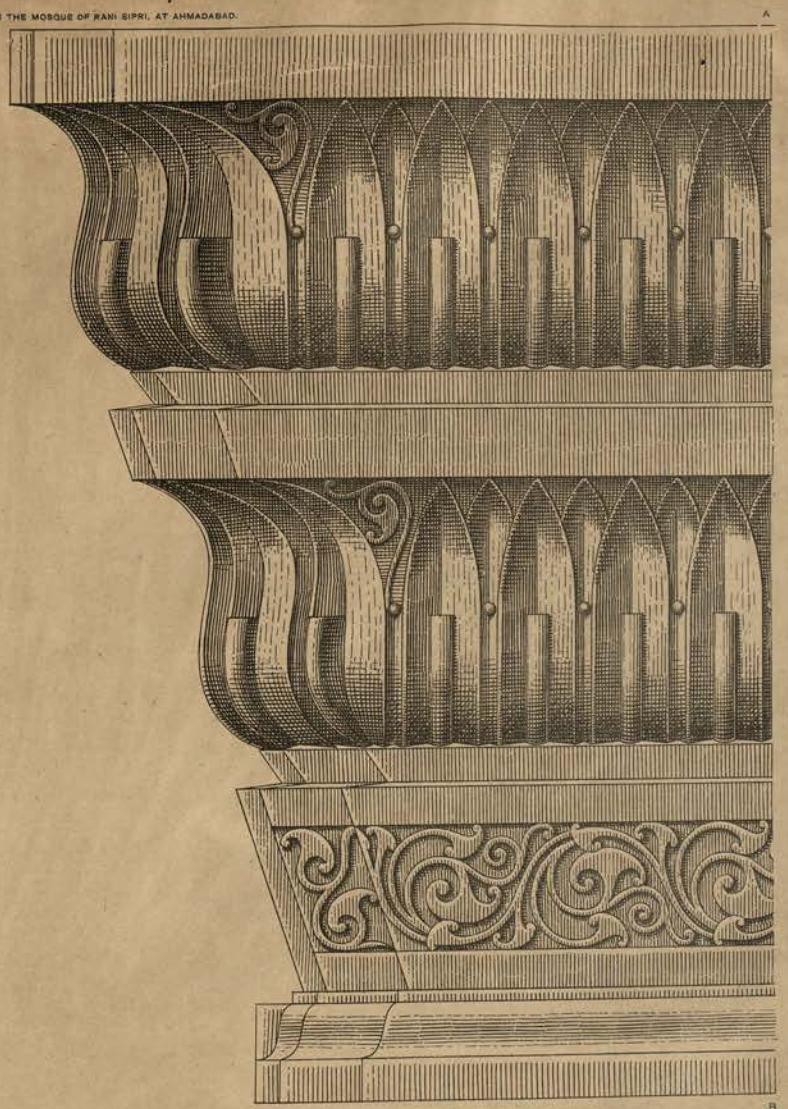
Sri Narain and Bhairav Baksh, del.
Lala Ram Baksh, Head Draftsman.

FROM THE MOSQUE OF RANI SIPRI, AT AHMADABAD.



Section on A B.

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

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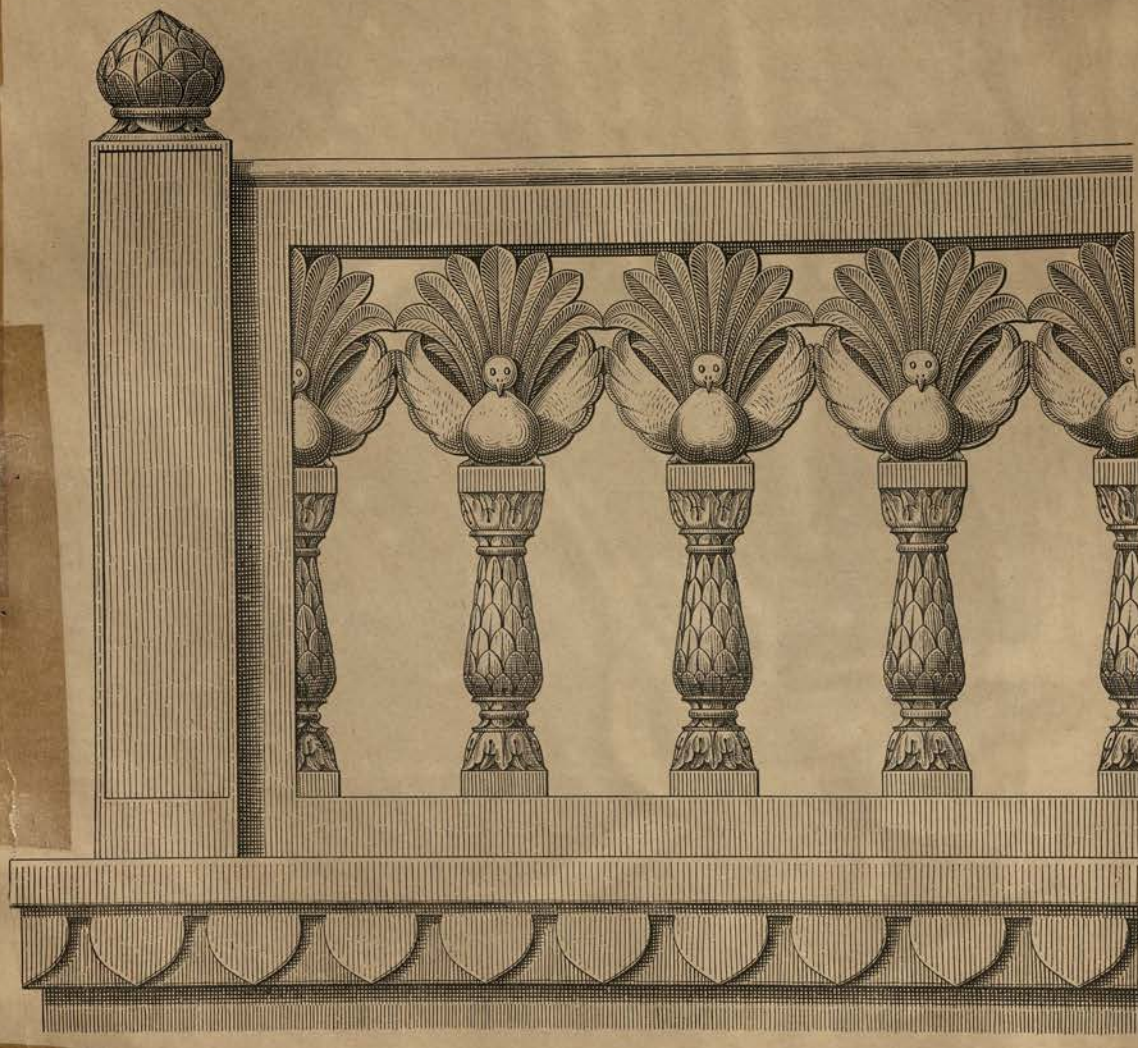
Sri Narayan and Bhairav Bakhsh, del.

BALUSTRADES.

FROM JEYPORE.



Scale 12 9 6 3 0 1 foot

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

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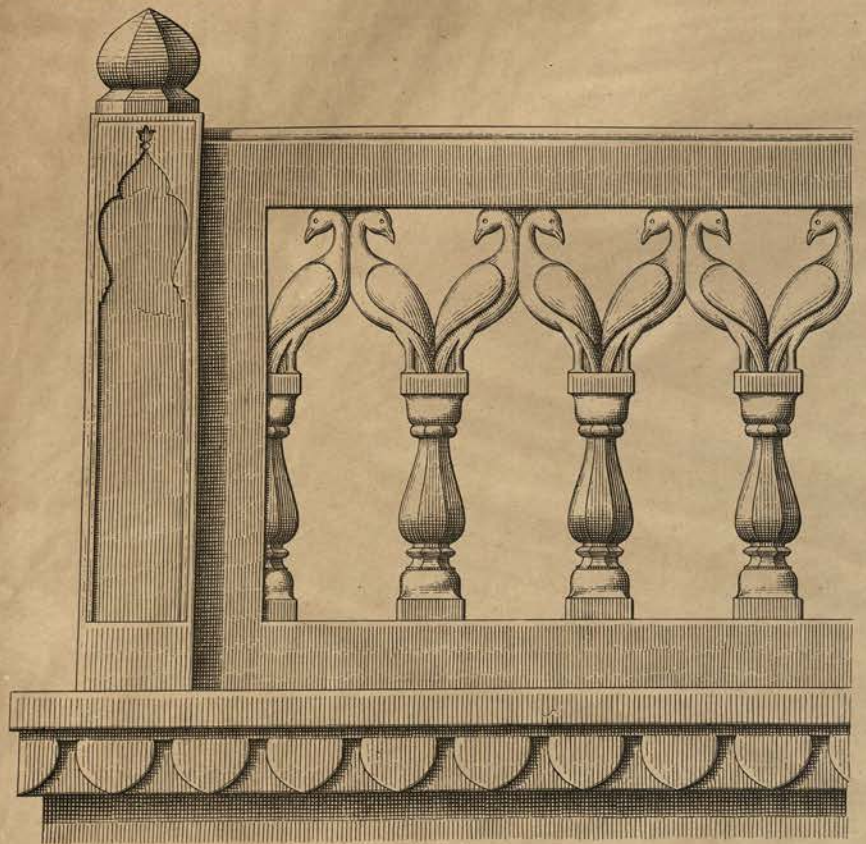
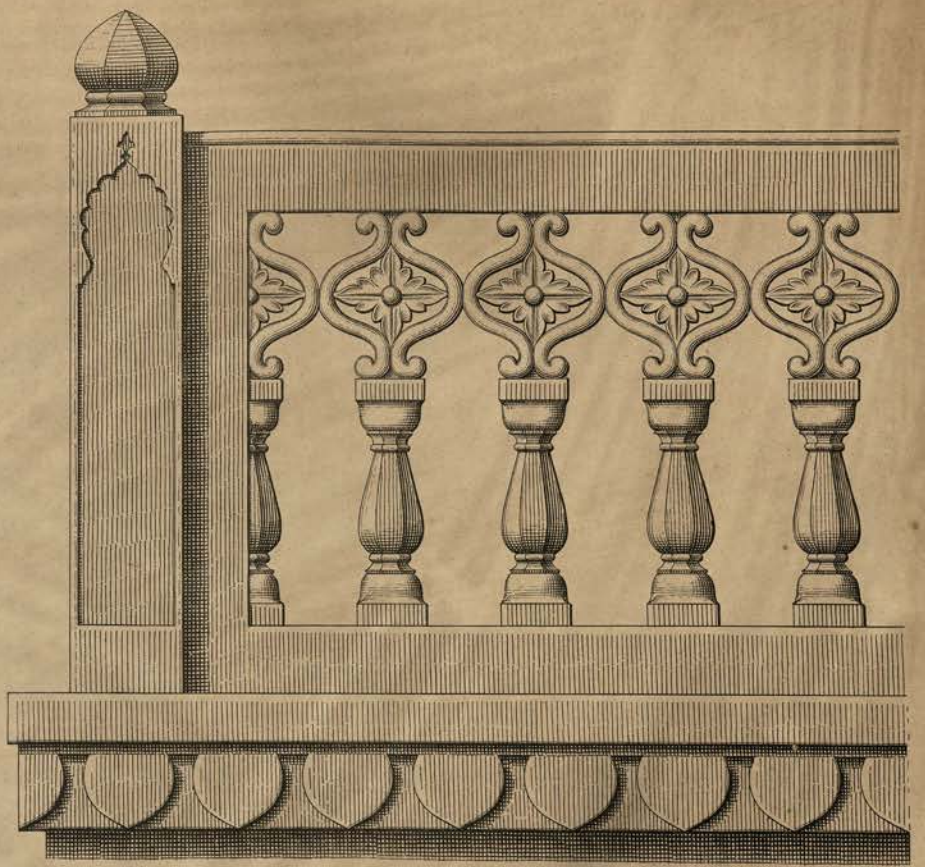
Unkar and Sohun Lal, del.
Lala Ram Bux, Head Draftsman.

BALUSTRADES.

FROM THE BUILDINGS AT JEYPORE.





Scale 12 9 6 3 0 1 Foot

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE.

JAGANNATH RAM VARMA, DEWAN OF JEYPORE.

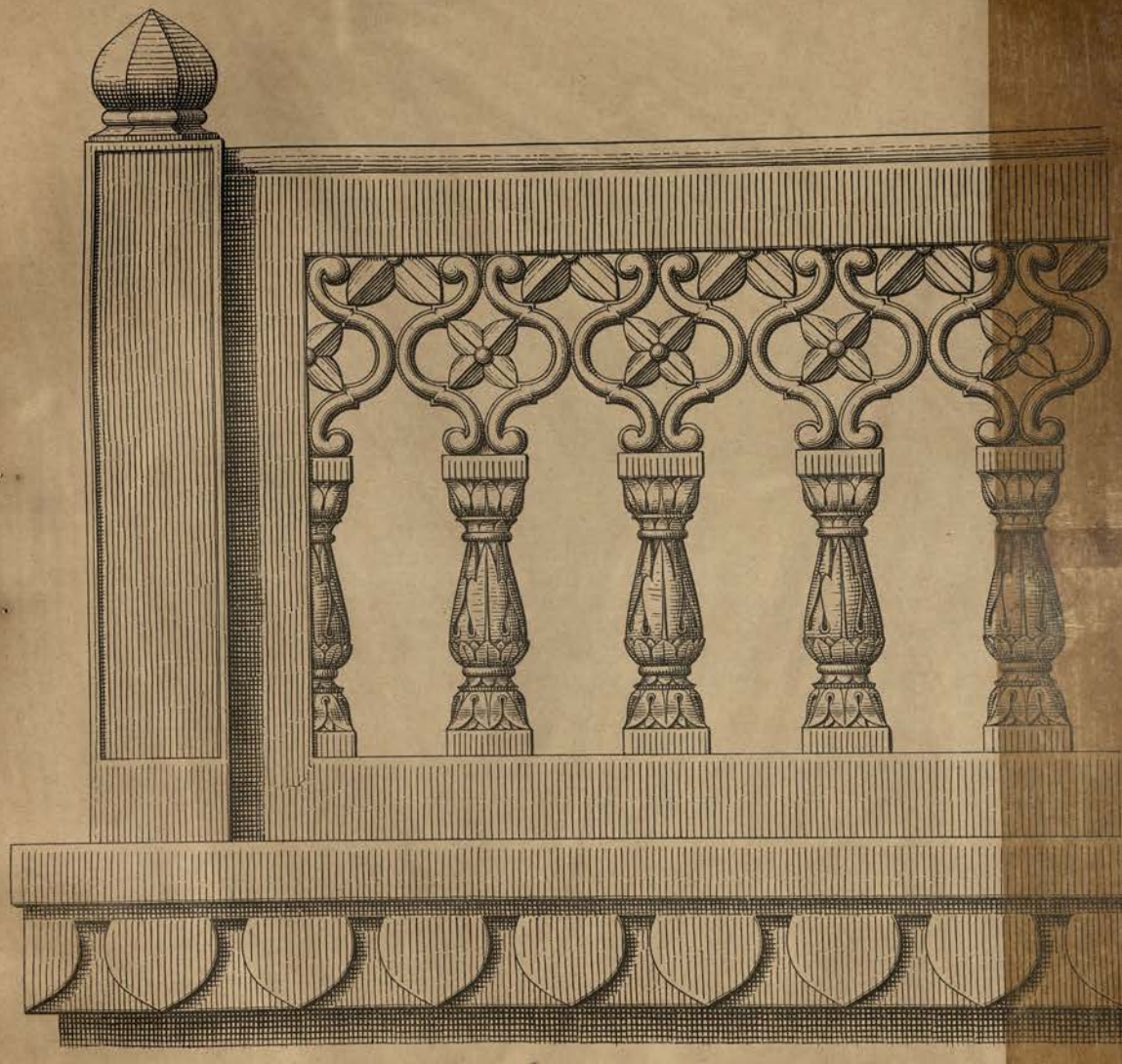
AND PHOTO-LITHOGRAPHED AT THE [illegible] SCHOOL OF ART, BOMBAY.

PART VI.

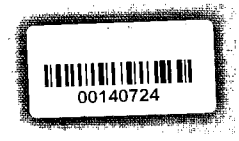
BALUSTRADES.

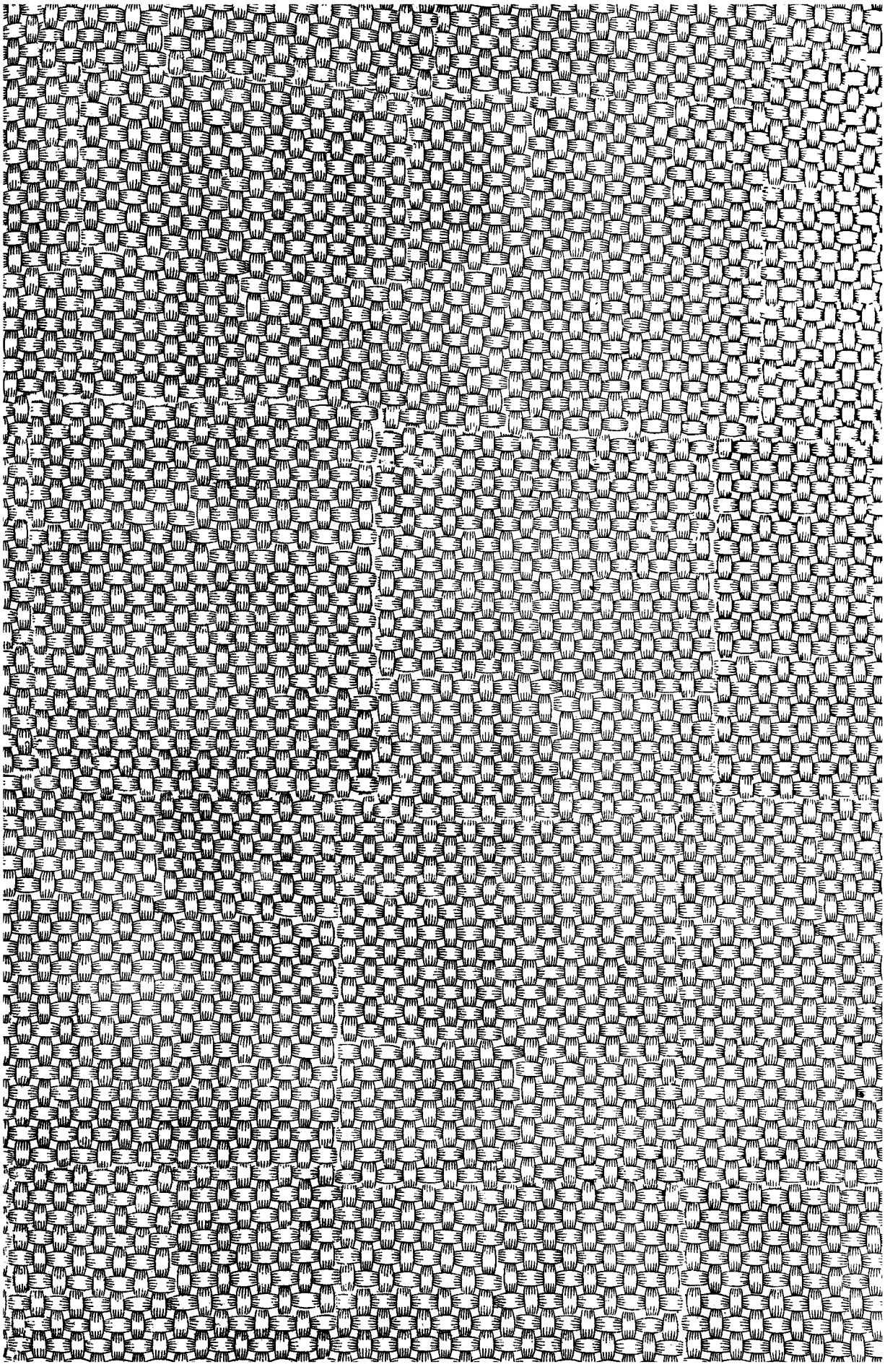
PLATE

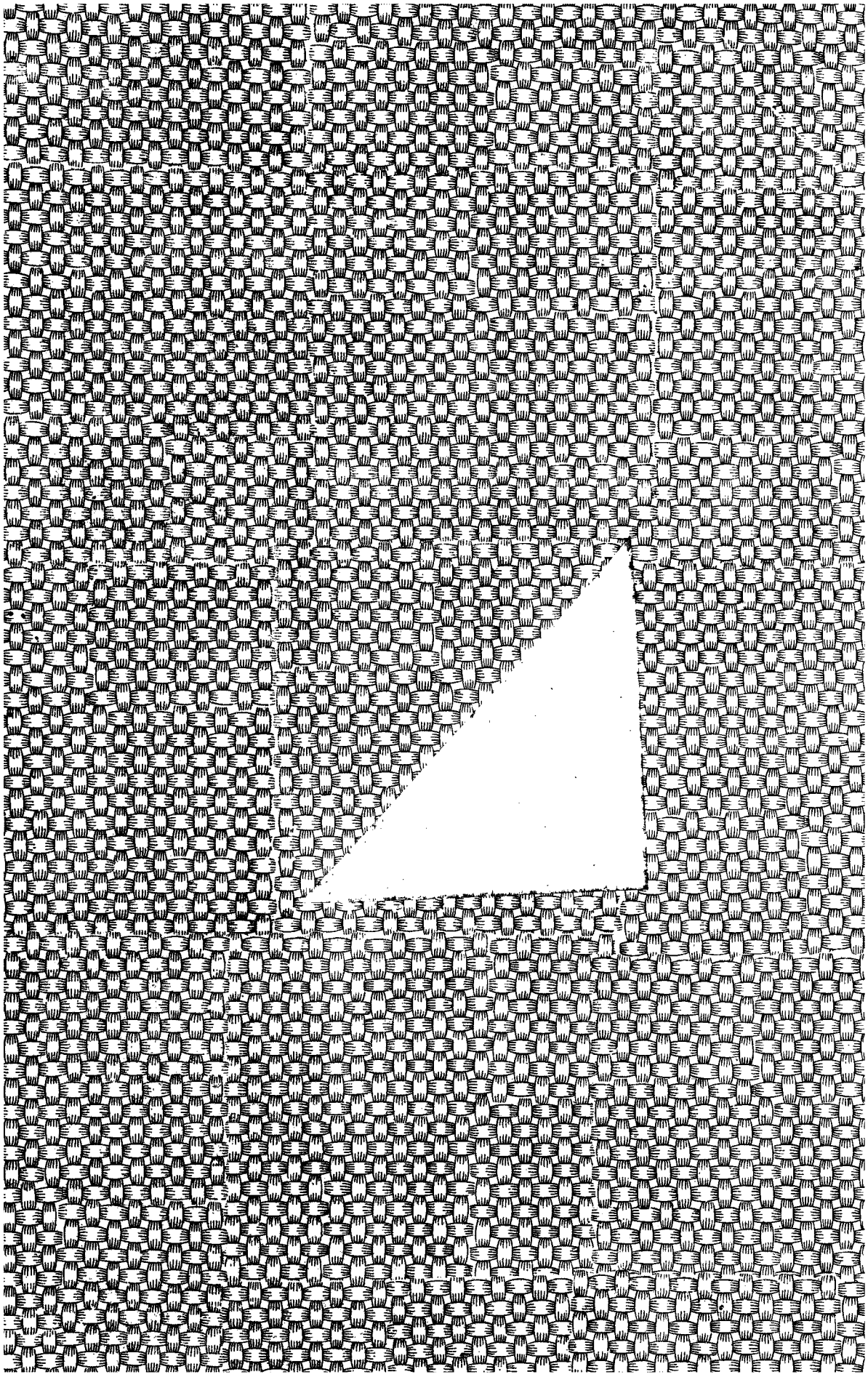
FROM JEYPORE.



Scale 12 9 6 3 0 1 foot


00140724





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